

Fountain International Magazine 1991

Contents

The Death of Karl Marx – Colin Bloy P2

Hermes, The Labyrinth and Dowsing – Sig Lonegren P4

Spanish Days and Templar Nights – Paul Broadhurst P6

The Cosmic Child – Peggy Bunt P9

Channelling The Planet – Simon Heather P11

Stonehenge Mandala – Joan Moore P14

An Astrological Study of the Birth of Fountain – Brenda Miller P16

In The Beginning – Mollie Hegarty P18

London's Camelot – Chris Street P19

The Death of Karl Marx

Colin Bloy

I was watching the television news on Thursday 25th July 1991, when the death of Karl Marx was announced. It was the day Mikhail Gorbachov announced that the Soviet Communist Party had become Social Democratic. I was somewhat moved. "Of course," said the commentator, "it leaves a vacuum!"

My thoughts ran backwards in time to the day in 1976 when Bob Cowley and Harold Wicks completed their geomantic analysis of Marx's tomb in Highgate cemetery and the operation that took place to remove what was perceived to be an imposition.

My account of all this has appeared in the Fountain Magazine Winter 1988 and produced various polemics of a bitter nature as the record shows.

I also recorded the Fountain Conference in Brighton in 1989 when together with Alexander Neklessa of the Moscow SYNLA Institute, members of Fountain meditated to create a new line Glastonbury – Kiev, which seemed to accelerate things. This had its symbolic conclusion when a copy of the Chalice Well cover, a vesica was delivered to the Patriarch of Kiev Cathedral by Hamish Miller, the Vulcan smith who made it on his own forge, together with other members of Fountain.



In that meditation, the archetype of spiritual man was evoked. Here, I hope and pray, lies the nub. Whereas some have acclaimed the triumph (?) of Liberal Capitalism and the end of history. I have to say I find such comments extremely naïve and negative. If Western Capitalism seems to be in the ascendent, I can only believe it has been because it has been more successful in its appeal to man's avarice. Let us not fall into the trap of believing that the death of Marxism represents a definitive end in the social struggle.

History tells us that the ascendancy of Marxism in its hey day was an inevitable consequence of social injustice, the age of reason, a rejection of monarchies and, above all a church which had placed its survival as an institution higher than the truth that was its original impulse.

Whereas the Western World is relatively more efficient than Marxism in humanistic terms and it manipulated democracy gives an illusion of freedom, no-one who is awake can possibly believe that it is a model for the future.

That is not to knock the honest protagonists of the system (Winston Churchill would be one of them), but it represents a form of pragmatic agnosticism which is equally as honest as it is open to abuse. It is a sort of compromise whilst awaiting better things when it is honest, and another means of providing opium for the people when it is dishonest.

In my opinion, the fundamental error of Marx – Leninism was the assumption that. Because the church had failed humanity, atheism and materialism was the only possible alternative.

It was just as serious an error as we are making now in getting rid of Marxism Lock, stock and barrel.

Social equality must find its own vehicle which Liberal Capitalism has not yet succeeded in providing. The primary reason is that no socio-political vehicle for the concept of spiritual man has emerged.

The Thatcher revolution, in so far as it was successful, depended on an appeal to individuals to go out and get it and keep most of it – the Texas Syndrome – which is all very fine and large, but it appeals to the worst in man rather than the best.

Now the Russians have decided to go the same way. Yes, it works for some. We will get glossier offices, more electronics, more convenience and less responsibility by the individual – plus an under class of the totally deprived.

It is all very well to balance your books, but how do you balance the social equation? France is a good example of efficiency with an educational infra-structure to make technological man feel proud. Britain, never having had a social revolution, still remains bogged down in its traditions, with a lack of class mobility for which both classes are to blame. The United States, for all its proclaimed liberties is still governed by a privileged class. None of that is necessarily negative, were it all leading to something new. Yet it is not. It is all pragmatism, the Age of Reason, agnostic rather than atheist. There remains in the Western Ethos a pending question that there may be something else, and whilst this remains, the door is open, but no-one is encouraged to go through it. It is a better alternative to Marxism. But where will it get us? Nowhere, slowly.

In many ways, Pavlov represented the apotheosis of Marxist Man – an organism based on electro-chemical-neurological sensation capable of conditioning through brain washing. Reliance on that model was really the seed of the Marxist downfall.

For me, it was most revealing to find that after 70 years of Marxist materialistic dialectic, spiritual man was far from dead in Soviet Russia as Alexander Neklessa and his friends have demonstrated. It may well be that they will show the Western World a thing or three in this direction.

Fountain work shows that man is more than physical. You can feel the energy bodies, the chakras, the lines that are the veins and arteries of the collective consciousness. You can see the ladder of consciousness and its effect on human consciousness and its effect on human perception when it is brought into play. All Fountain is there.

What unities humanity is not who has mineral, coal or oil deposits, or who can produce more grain, or who has more technology, but a common spiritual reality. Would Marxism have been more effective had it recognised this reality? More than likely.

Another cause of the death of Marxism was bureaucracy and centralisation. Whilst there is no appeal to spiritual realities, the career of a bureaucrat is to keep his nose clean, do nothing to upset his superior and work for his pension.

Had Marx recognised spiritual man and that the only salvation of mankind is the practice of Pure Love, then what he envisaged as the ultimate expression of Marxism might have come to pass. That is to say, anarchism.

Anarchism presumes that each individual is a free evolved, responsible, loving person who needs no instruction or coercion from a remote bureaucracy or governing class. Who through their own evolved perceptions will so organise their lives as to contribute to society what is necessary for the common wealth. Such a social system presumes the power is passed upwards from the bottom to what is a weak central authority which merely carries out the logical requirements of the collective, rather than make decisions determining those requirements may be and executing them.

All of that is pure Utopia, but unless we have a common idea of where we are going, we will never get there. Beginning with the collective consciousness the new archetype of spiritual loving man should be implanted to fill the vacuum. If there is need for political activity in this direction, there are honest modalities to express them. But that is the subject of another effusion.

For the moment, I hope that Fountain folk around the world will continue to include in their meditations and visualisations the image of man, the perfect androgyne, motivated solely by pure love in all acts and attitudes. This will of itself generate a new impulse in our socio-political institutions creating a new criteria by which to judge success and a whole new means of uniting humanity in total harmony which goes beyond race, creed or social status. This will be the basis for setting aside the history of mankind based on the lower chakra and writing a new chapter in which a united planet can be responsible for consciousness in this part of the universe. We must turn our back on the failures of the past and release our spiritual energies in a mutual whole towards goals we can only dream of at the moment and are limited only by our inability to conceptualise what form they may take.

If Marxism has fallen because of its failure to take account of spiritual man, so will Liberal Capitalism. Let us fill the vacuum before it is too late.

Hermes, The Labyrinth and Dowsing

Sig Lonegren

The Greeks had two names for that planet we call Mercury. As a morning star it was called Apollo, in the evening, it was called Hermes (Greek for Mercury.)

From his very first day Hermes was a rascal. Still dressed in swaddling clothes, this son of Zeus and a mortal woman Maia left his mother's cave and went right to the herd of cattle belonging to Apollo, the Solar Deity of choice for the Greeks. He promptly stole them and drove them out of the field backwards to further confuse those who would come after him. Apollo followed him, and when confronted, Hermes denied it all. Frustrated, Apollo took him to Zeus.

So, there was a baby Hermes, wrapped up in a blanket sitting on Zeus's knee. When his father asked him if he had taken the cattle, Hermes pulled the blanket up under his chin and said, "Oh no Father, it wasn't me. I'm too little. I couldn't have done it. I swear on my honour that I didn't do it!" And then winked.

Zeus saw right through Hermes' tricks. He laughed and told him that he had to make it up to Apollo, and then, as Robert Graves put it, the King of the Gods said, "You seem to be very ingenious, eloquent and persuasive godling." This enfant terrible was the same Hermes that Zeus later made Messenger of the Gods.

As Zeus suggested Hermes made it up to Apollo by promising not to steal any more of his cattle, and by giving him a lyre (interesting word) he had just invented. Apollo took great delight in playing it, and he and Hermes became good friends, and enjoyed each other's company frequently and yet, as we shall see, they maintained an ongoing balance by being polar opposite archetypes – Apollo the rational straightforward solar hero and Hermes, the intuitive trickster diplomat.

As Messenger of the Gods, Hermes is involved in all kinds of divination. Whenever anyone wants to hear from the other side, the God of Communication is there. I worked with Hermes most recently when I wrote my latest book, *Labyrinths Ancient Myths and Modern Uses*. He is intimately involved with labyrinths in several ways. It was said that labyrinths were found inscribed on the mouths of caves that led to Hades. Hermes had a special relationship with the King of the Underworld, and especially with the path leading to his kingdom. Hades gave Hermes his cap of invisibility (usually depicted as looking like a World War I Allied helmet with wings); in trade, Hermes agreed to lead the dead souls to Hades, the Greek final resting place, and to keep the register of the dead. Isn't it appropriate that the Greeks called the evening appearances of the planet Mercury "Hermes?" Sunset marks that transition between day and the night, between life and death. Hermes is there. And the labyrinth is there perhaps as a device to aid in that visitation.

In the myth of Theseus (the Apollonian Greek hero) and the Minotaur of the Cretan Labyrinth, after slaying the foul beast, he escaped to Delos with the Cretan King's daughter, Ariadne. The first thing that she does is to lead Theseus and the other Athenians in the Crance Dance. This dance is done to this day on the island of Delos in a long chain of dancers. The steps of the dance follow the path of a Classical Seven Circuit Labyrinth. The Crane is a bird sacred to Hermes. Some say that a similar bird, the Stork brings us into this life. Perhaps Hermes is with us at our two most important transitions – birth and death.

Another connection between Hermes and the labyrinth is that one can certainly use this device to be able to receive messages from the gods, from the other side. There isn't room to go into detail here about the process; however, I do discuss several possible techniques in my labyrinth book. Many people have walked the labyrinth with very specific problems in mind and have come out with some remarkable solutions. This ability to walk the labyrinth and to receive unexpected messages from our intuition is a sign that Hermes is present.

In addition to liars and thieves, Hermes is the patron saint of commerce – somehow this doesn't seem or inappropriate given what is going on in our world today. Hermes like the negotiation. The fixed price tags of the First World belong to Apollo. The Third World bargain won through dickering was Hermes' prize.

GINETTE PARIS says of Hermes in her fascinating book "Pagan Grace", "If yes always meant yes, and no simply no, there would be no need for theories of communication, no need for Hermes, the God of Communication. The wisdom of a myth that makes Hermes the patron saint of liars as well as the God of communication is apparent suggesting that communication and lying are part of the same archetype."

That's dowsing! Dowzers communicate with the gods in the sense that we can get some amazing answers to questions that don't seem to result from any rational empirical (Apollonian) methods. But also keep in mind that any dowser who tells you that he/she is always right, is either a god/dess or a liar. Sometimes dowsing lies. Any competent dowser has experienced this.

Several years ago, I read a book that really challenged my thinking about dowsing. It was "Dowsing: An Expose of Hidden Occult Forces", by Ben Hester. The author is a fundamentalist Christian, and he has no doubt that dowsing works. Hester is also interested in the problem of lying and dowsing. His major concern was – where do the dowsing answers come from? Dowsing doesn't always work, so the answers couldn't come from God because He wouldn't lie to us. God is Truth. So, if the answers don't come from God, they must come from the Devil!

I must say that the logic of it struck a new responsive chord, however, as I learned there are other possibilities. I now feel that the answers do come from God/dess. The problem is not the honesty of the Source, but rather the quality of the radio that is receiving this information. How clean are we as receivers? I feel that this is where the problem lies. (Again, an interesting word.)

Another time dowsing deceives us is in scientific testing. I have looked at this form of lying in my latest book "The Pendulum Kit." In a major review of the major scientific experiments set up to test the validity of dowsing from the early part of this century, it was my finding that none of them worked! Not one. (One test that did seem to work when first reported has not been able to be

duplicated.) Why is it that scientific testing of dowsing consistently lacks repeatability – one of the keystones of the scientific method?

Why would top dowzers be willing to stake their reputations on their ability to dowse and then not be able to produce under scientific conditions? We all know that dowsing works. Is someone playing tricks on us? For me, the archetype of Hermes, the liar and communicator explains this inconsistency. Dowsing is a gift of the Gods. It is an art not a science. Sometimes the magic works and sometimes it doesn't.

As dowzers we have a high calling. Whenever we are asked to become messengers from the spiritual, we take on the archetype of Hermes. We need to take this responsibility seriously. We also must be aware of Hermes when he's up to his tricks.

Spanish Days and Templar Nights

Paul Broadhurst

Notes from the Valle de Los Caidos near Madrid. Where each year healers from many countries gather to hold a seminar at Corpus Christi.

It was past midnight, and the full moon hung like a shining pendulum, imperceptibly swinging its way across the darkened sky. Through the windows of the coach a shadowy landscape glided by, with tiny lights glowing here and there amongst the mountains. We were travelling through the Guaderrama Mountain range to the north of Madrid, en route to a week in the company of Colin Bloy and a constellation of healers, dowzers and those drawn into the world of subtle energies and their mysteries.



Valle de Los Caidos

The Valle de Los Caidos (Valley of the Fallen), looked other worldly, its curious Druid rocks writhing gently in the silver light. Everything seemed powerfully alive, breathing and pulsing with some inaudible rhythm. As we approached the monastery, a striking vision appeared. A gargantuan stone cross, many hundreds of feet high, towered over the land, creating an elemental symbol, earth-fast against the diamond stars. The power of the place, a sort of deep, energised tranquillity, seeped into our souls.

The trouble with tranquillity is it allows plenty of time for hard work. Anyone who was expecting a peaceful week, sauntering in the nightingale-haunted forest and sipping the local wine had to undergo a rapid reprogramming. The next eight days was to be a maelstrom of activity in which the body, mind and spirit were stretched to absorb fresh insights, ideas and techniques in the use of spiritual energies, with all the disorientation that this (and copious quantities of wine) can bring. For many, it was like initiation. New talents and unsuspected skills emerged from somewhere inside, brought to the surface by the energies generated by so many like-minded folk.

A Modern Alchemist in Action

A bright kaleidoscope of images and experiences were crowded into the week where time seemed to distort. Whilst Radionics expert, Gordon Smith spoke of the largely unacknowledged and formidable power of healing energy to a hushed audience, he was dramatically accompanied by spectacular lighting effects orchestrated by nature. As he gesticulated heavenwards, the sky was suddenly seared by lightening and the monastery plunged into darkness. Peering at his notes in flickering candlelight, with his Merlinesque visage and long silver hair, there were those amongst us who were sure he was conducting some powerful alchemical experiment in league with the Gods.

In fact, the place was full of magicians and mystics, urban shaman, Klaus Brundy, displayed a dazzling synthesis of healing techniques used on a day-to-day basis at his healing centre in Vienna. With great wit and vivacity, he entertained and instructed us on the use of hands, crystals, dowsing and sound. Some of the most memorable experiences were the healing rituals he channelled and directed the great reservoir of energy created. As a grand finale, almost 200 people linked hands behind the circular chapel and, as well as sending distant healing created an outpouring of energy which was sent down the axis of the monastery through the great cross standing on its rocky pinnacle, and out into the energy system of central Spain.

The World – A Vast Radionics Machine

Colin Bloy was right. The entire place was built according to geomantic principles, like a vast radionic machine, designed to work in harmony with the land. The Masonic architects of the Benedictine monastery had arranged everything according to Spiritual Science. It is significant that General Franco's tomb is contained in a basilica built in the hill under the cross, and that the Escorial, built by Philip II to sacred dimensions of Solomon's temple, is directly connected by a strong energy line to the monastery. Raise up above the countryside are some vast natural boulders with seats carved into them. Called "Philip's Stones", this is where the esoterically minded King of Spain observed the construction of what some people consider to be the ninth wonder of the world. These stones are likewise linked by arteries of energy to the monastery and the Escorial.



Escorial

Templar Memories

There was the traditional magical mystery tour into a landscape replete with the miraculous and marvellous. A local olive grove that has been the scene of visions of the Virgin has become a natural sanctuary for pilgrims. The atmosphere was particularly powerful. The weirdly shaped trees, the sacred spring and small colonies of rocks all created a vivid experience of Arcadian otherworldliness. The sort of place you could swear satyrs and nymphs danced just out of vision. The ancient Templar Church of Vera Cruz at Segovia was a moving experience for many: some were convinced they had been there before. In fact, this was a common theme throughout the week, with people feeling as if they were re-connecting with old friends from a distant time, carrying on where they had left off. At the wonderfully dramatic Valley of the Eagles, dozens of great birds sailed on the wild current above another ruined Templar site, positioned at a significant river bend. It was like a scaled down version of the Grand Canyon. Hundreds of feet below, a splashing could be heard. Eagles fishing? A river serpent? No just the irrepressible Austrian wizard Practising total immersion in a time-honoured rite to the River Goddess.

Tree Spirit and Druid

Back at the monastery, other wonders continued. Self-confessed Spanish Tree- Druid Miguel san Clemente, introduced fellow arborialists to his resident Tree Spirit, whose branches spread out like a heavenly canopy. Much tree hugging was in evidence as people tried to earth themselves after the refined energies of the place left them floating on cloud nine.

Antonio Cerda expounded his remarkable work on how human destiny can be read from fingerprints, the result of many years of research, and likely to add a new dimension to studies of the human hand.

A Moving Drama

Jose and Cuca had come from Madrid with faith and hope. Cuca was suffering from advanced AIDS and had made an enormous effort just to be there. With the help of Juan, a Spanish Priest and healer and his 17 yrs old medium, plus wonder worker Klaus. A moving drama unfolded as Cuca received healing. Was it just fancy, or did she appear livelier and more energetic in the days that followed?

Angelic Harmonies

In the chapel (obviously, many commented, a thinly veiled temple to Isis, the Queen of the Heaven). Klaus conducted what was for many the most potent of all these experiences, a rite of crystal healing. A sparkling treasury of jewels appeared and were placed on the energy centre in front of the altar. The energy field was dowsed carefully to ensure that all this was done harmoniously, and crystals were rearranged where necessary then what was perhaps the highlight of a remarkable week took place. All the people gathered within the dome shaped chapel began to chant, strange rhythms were breathed into the spontaneous harmonies that rippled through the ebb and flow of this unfamiliar sacred music. It was an unearthly feeling. Curious angelic harmonics were overlaid in the chanting, apparently from some other realm. Most people thought someone was playing a beautiful instrument. Later, we found out that it was something that had occurred inexplicably through Klaus, who had found a talent for attracting such manifestations while studying in Tibet.

The chapel, the generator of the whole geomantic complex, felt like a powerhouse after the healing ritual. Colin Bloy was up half the night observing light phenomena within its gilded interior, while others celebrated with Spanish dancing and the alchemical flaming brew specially prepared by the monks. As we left the monastery and headed back to the more mundane affairs of airports and everyday life, there was a secret wish that Spain should not be the only place where spiritual healers were made welcome in churches, chapels and monasteries in the spirit of true communion with higher powers. Sooner or later other sacred places will become once again the focus of healing, as they were in former times. When that day comes, the barriers of religion or belief that divides people will dissolve and miracles will abound.

Love

One of the most important qualities in life is that of LOVE. Until you have learnt to love yourself, unconditionally, it is not possible to love others.

In order to be able to love, it is important to be able to forgive. Until you have learnt to forgive yourself, unconditionally, it is not possible to forgive others.

In order to be able to forgive, it is important to be able to respect. Until you have learnt to respect yourself, unconditionally, it is not possible to respect others, and this includes all other life forms, the Animal Kingdom, the Seas and the earth. In fact, all the ecological and environmental issues predominant today.

Finally, in order to be able to respect, it is important to be able to accept. Until you have learnt to accept yourself as you are, no more, no less, it is not possible to accept others.

And the basis of it is LOVE.

The Cosmic Child

Peggy Bunt

There is a child waiting to be born. If it is still born, another will not take it's place. If it is aborted, the Universe, the very Cosmos itself has been violated. It is not of a physical child that I speak, although those words are as true of a Body as of a Soul.

It was a Child who lived his whole life striving to be born who wrote the truest words ever to be written about the Universe.

“That Thou Canst Not Stir A Flower Without Troubling A Star”

For the Universe – Creation – is one, vast, indivisible Whole. And there is no moment at which you who read this and I who write it are not influencing it for good or ill. At every breath we breathe, every smallest hint of thought or word or action, we make or mar our world and all within it.

It begins with our thoughts. The power of human thought is terrifying. At the same time, it is the breath taking, awe-inspiring. Our potential is for good or ill, for blessing or curse, creation or destruction. We always need to be reminded of this, for there are all too many people in the world who do not take responsibility for their thoughts. There are also too many who do not take responsibility for anything, except paying off their mortgage and their HP on the one hand or saving their own soul on the other. One stream of irresponsibility is called materialism, the other is often disguised as religion. The first sees no further than the food in the supermarket trolley. The second separates Spirit from the Earth and had built a whole theology on a dreadful dichotomy. One acknowledges no divinity but mammon. The other sees a divinity “out there” which has no relationship too Our Mother Earth. Both are at the same time irresponsible and responsible. Neither acknowledges or accepts responsibility for creating our world, yet both in fact, are responsible for the world we are living in today, a world which we are all responsible for bringing to the point of extinction, (for we are all, to some extent or other, imbued with aspects of both.)

Even those of us who strive not to surrender to materialism, even those of us who have come to the realisation that we are responsible for the world as well as our own souls – even we are too complacent and blinkered, for few of us have really become aware of the power of each thought we allow ourselves to think.

We may subscribe to belief in the power of thought. We may pay lip service to it. We may acknowledge that we are co-creators and thus responsible for uplifting the consciousness of mankind. Yet how many of us really discipline our power of thought to be totally positive and creative at all times.

We Are Responsible For Every Thought And No Thought Is Neutral.

Francis Thompson, who wrote the words I quoted earlier, saw with the poet's prophetic vision the one universal truth, which all seers and mystics have proclaimed – Jesus among them. He above all, for he said not only “I and the Father are One” but also “I am in the Father, and you are in me and I am you.”

The Oneness of All. The world as Teilhard wrote, is one great sacrament.

And, as “A Course of Miracles” proclaims there is only one Child. That Child waits to be born, in you, in me, in each human personality. In other Kingdoms the Divine manifests in the unchoosing selfhood that is its destiny. But mankind has been given free will, the power of choice, as well as the power of thought, and in us the Divine Child can only manifest if we allow Divinity to take control of us, and that means LOVE. “Why don't you let God be God in you?” asks Eckhart. “What are you afraid of?”

In each of us there is a Self who is that Divine Child. Who cries out for birth, for true expression. That Child can only be born if it is recognised as the One who is within.

It is the true. Divine Self that asks to be born in us, and that Self is incarnate, not only in the thought that makes it so, but also in the heartbeat of the whole Universe. The Heartbeat is the pulse, a steady rhythmic beat that makes the tides flow, the moon wax and wane, the seasons to flower and sleep again. It is a universal heartbeat. It is an eternal, unchanging, steady pulse, order out of chaos, harmony resolving discord, beauty healing disfigurement, balance restoring equilibrium.

The Essenes called it “The Law”

It is a law, the Natural law. And in so far as humankind lives within its harmony so the world is held in balance and beneficence. Within its balance and its order, we are integrated both in the world and in ourselves. Without it we, and the world, are lost. Lost Souls. Lost Universes.

To discover the true Self is to discover the One who IS, at the centre of Being. Not merely the centre of your being, of my being, but of Being Itself.

That is what the labyrinth is all about. You are seeking the centre. If you think there is nothing there, you will find nothing. If you think there is a monster there, you will find a monster. Such is the power of thought. You will find what you seek – even though you should find that the centre of your being is Love!

Our creative imagination is our share of Divinity. We may create what we choose. Therein lies the obscenity of the creator of horrors and the purveyors of pornography and, only slightly less obscene, those calling themselves artists and musicians who present to the world only chaos and discord.

It is we who have surrendered our world to aliens. And those aliens are not visitors or invaders from outer space. They are our own creations, which we have loosed from Pandora's Box of our undisciplined, irresponsible and distorted thoughts. We have travelled far into the abyss of heedless fantasy if we fail to recognise an indisputable fact of human experience – that if we chose chaos instead of order, balance, harmony, wisdom and beauty, either in our outer world or within ourselves. Then the result is disintegration and the death of the Self.

Our urgent task today is to discover the Divine within all Kingdoms of Nature. This is to discover integrity, for integrity means wholeness. Francis Thompson, along with William Blake, Eckhart, Teilhard, Jesus, the Buddha and a few hundred thousand other wise ones, has reminded us that we cannot stir a flower without troubling a star – so what happens when we destroy a rainforest?

So, what can we do. Now? Well, there are a number of things, something for everybody. TM offers one technique of what we call Meditation or prayer, Buddhism another, Christianity another. What we are after is healing. We need that healing within ourselves and in our world. You can dream dreams and build worlds in your imagination. You can focus the power of loving thought upon your own community and upon the planet as a whole. Your intentions are what counts and if you intend to send out love and healing, and manifest in your outer personality as well as in your prayer, that Child will be born in you. The power of your loving thought will grow with that inner growth and will become a great force for the remaking of the Earth. As a beginning, we might make our own a practice

formulated by Serge King. He calls it “blessing as service” and tells us that every time we sincerely praise and bless another creature, we give increase and strength to the Whole, because blessing gives increase. Thanksgiving works in the same way, and there’s nothing more positive than blessing and thanksgiving. And that’s creativity. “Peace starts with a smile,” says Mother Teresa of Calcutta.

May the Cosmic Child, whom we call “the Christ”, grow in all of us from this time onwards, for the saving of the world.

Channelling: The Planet

Simon Heather

In the next ten years planet Earth, is going through one of the greatest changes in history.

There is a fundamental shift in vibration taking place within the cosmos. It has already happened on higher levels and is now beginning to affect the earth and humanity.

This shift is the shift from the Piscean to the Aquarian Age. The Sun now rises in Aquarius. It takes the sun roughly 2000 years to move through each sign of the zodiac.

Christ came to herald the dawn of Pisces. He incarnated a new energy of compassion and love for mankind. We have been attempting to learn this lesson for the past 2,000 years. Now a new energy is manifest, an energy of love for all life forms on the planet, for the minerals, plants, animals as well as humanity. Love for the planet itself.

The sun takes 25,000 years to travel around the zodiac. Each 25,000-year period is ruled by a different zodiacal sign. On this greater cycle the sun is moving into Aquarius also.

Within these 25,000-year cycles there are major shift points. The last one was 12,000 years ago when Atlantis was destroyed, for the final time.

At these shift points there is an increase in the energy of the sun which affects all the planets. At these times the earth’s magnetic field becomes intensified causing a shift in its magnetic polarity.

As we know the earth’s magnetic poles have shifted on many occasions in the past. The last time being 12,000 years ago with the final destruction of Atlantis and the Great Flood. Prior to this the earth’s North Pole faced the constellation of Draco rather than the Pole Star. (This may account for so many legends around the Dragon.)

The changes in orientation of the earth’s axis have been going on for quite some time. Latest estimates suggests that the shift will be between 5 – 10%.

At each of the great shifts of the earth’s axis there have been major geological upheavals and climatic changes. A period of destruction, confusion and cataclysm followed by reconstruction, stabilisation and relative quiet.

It is a basic law of the Cosmos that old forms must be destroyed to make way for the new. The best of the old is then incorporated into the new. It is possible that the earth’s new rotation will be more balanced than its present one.

Like us, the earth has a physical body, etheric body, emotional body, mental body and a soul/spirit. These different bodies can be equated with the different kingdoms.

Physical Body – Minerals.

Etheric Body – Plants.

Emotional – Animals.

Mental – Humans.

Soul 5th Kingdom – Spiritual.

Each kingdom has its consciousness, and this takes the form of energy flows or meridians which criss cross and interpenetrate the planet and all its bodies. These lines of energy are like a web which connect all the kingdoms to form the Earth. Each affects the other.

The Earth is a relatively young planet compared with others in our Solar System. The Earth is learning how to control its physical body just like an infant learning to walk. It is attempting to transcend its personality nature to access the energy of its spirit, or soul, just as we are.

The Earth learns through painful experience just like us. Wars and ecological destruction are a part of the Earth's learning process. This is similar to our physical problems, our emotional difficulties and mental hang-ups.

The human kingdom represents the Earth's mental body. The sum total of all our thoughts represents the collective consciousness of the planet, its mind or brain. We form a crucial link between the earth's soul/spirit and the lower three kingdoms.

As humans we have a special responsibility for the planet. We inherited this Garden of Eden; we took on physical bodies to learn how to be co-creators with God. Because we are hu-(divine), man-(mortal) we are mediators between the heavens (5th kingdom) and the Earth (lower three kingdoms).

We can affect all the other kingdoms through our thoughts and actions. In many ways we are custodians of the planet. We have been granted the wonderful gift of free will so we can choose between:

Serving humanity/planet/higher purpose – GOD

Serving ourselves/greed/materialism – MAMON

“Evil”/temptation/materialism exists to give us a choice. Without it, life would be very dull, and we would learn very little.

Once we embrace the concept that the planet is a living being then things will begin to change.

The mineral kingdom is most closely connected with the earth's physical body. It forms the matter which creates our physical body and all physical forms on the planet. When we die this matter returns to the earth.

However, we see the mineral kingdom as base raw material for our “civilisation”. We do not realise that by extracting minerals and fossil fuels from the earth we are seriously destabilizing the earth's physical body.

If we extract iron from our blood, we become weak and anaemic; likewise, the extraction of minerals from the earth is weakening the earth's self-regulating climatic system. The extraction of oil from below the sea level and from the desert is reaching dangerous levels. Oil is the lubrication for the earth's body.

In addition, we are polluting the earth's rivers and seas. The flow of water through the earth's body is similar to the flow of blood through our body. The water carries the planet's life force, its life blood.

At present, the earth has the equivalent of leukaemia, cancer of its life blood due to the level of pollution. The drought this summer was an attempt by Gaia to clear out her septic tanks ready for the change in vibration.

The earth has a chakric system, a web of energy which links all its bodies together. At present the earth's chakras are clogged and polluted with negative emotional energy. The earth is in a state of emotional shock because of the level of fear which has built up within its emotional body.

The fear is an accumulation of thousands of years of:

Animals fear of being slaughtered, of humans, of other animals.

Human fear of everything and death.

Human hatred, guilt, greed, anger, desire for revenge, etc.

The level of negative emotion is reaching a dangerous proportion. Thousands of years of human and animal suffering is stored in the astral planes around the planet. This must be cleared before the earth can shift her vibration.

Those who work with past lives know how negative emotions from past lives effect one's thoughts and emotions now. These emotional imprints are stored within every cell of our present physical body.

Likewise, each part of our planet has a record of every past event stored in its matter. The Earth is attempting to cleanse itself of these negative emotional imprints. This may be achieved through wars, ecological disaster, tidal waves. Earthquakes, climate changes, etc.

As the Earth changes its consciousness we have a choice, we can work together with her or we can continue to plunder her and the other kingdoms.

If we wish to extract minerals from the planet, we should do it with care and respect. We should communicate with the Devas who work with the mineral kingdom.

Likewise, when we eat plants, we should do so with a feeling of deep humility and love for the gift they are giving us. Plants willingly sacrifice themselves for us so we can absorb their etheric energy through food.

It is beholden upon us to ensure the plants grow in balanced conditions, without unnatural chemicals, without factory methods. We must learn how to grow our own food, to commune with it's devic consciousness, to harvest it with love and understanding. To attune with our food and to energise it before eating.

Those who eat meat will realise that they are taking the animals fear into their own bodies. They become fearful or aggressive. If we wish to eat meat, the animals must be treated lovingly and with deep respect for the sacrifice they make for us.

Healing the planet will occur on many different levels. In reality the healing of the planet begins with healing ourselves, for we are the microcosm within the macrocosm. We are each a cell within the body of the earth.

Before we criticise others for their intolerance and inhumanity let us look within at our own shadow side. "Let he/she who is without sin cast the first stone." All of us have our own internal wars going on, healing must begin with ourselves.

As a society we in the West have moved so far from nature we no longer flow with its rhythms and tides. Do we respect the cycle of the seasons? Do we go within, become quiet in the winter? No, we carry on our frantic lifestyle, the madness of our materialistic Christmas, our urban supermarket, office, factory, artificial light, high technology, high stress, milk on the doorstep society.

Hardly surprising we all get run down, have colds, depression in the winter. We never see the sun in the day, then we burn the midnight oil all night. When spring comes we have no re-birth because we have spent our reserves. We get no fruition in summer, no harvest then we cannot let go in the autumn because we haven't gathered anything in for winter. We need to make changes within ourselves.

Physical

Eat pure food. Drink pure water. Less food of higher quantity. Energise and attune to our food.

More work outside in the sun/elements.

Change our rhythms to be in harmony with nature, begin the shift to new ways of working/living.

Etheric

An awareness that everything is energy vibrating at different frequencies. As we become to be aware of the etheric body, we will realise that none of us die. Everything around us is alive with

energy. The material world we see is just a reflection of a more beautiful world on higher planes of experience we can access.

Emotional

Work out our emotional blockages and clear our emotional body of its addictions to powerful negative emotions. Use whatever therapy suits you. We cannot access the energy of ecstasy and our higher self while we remain in our separateness, our victim role.

Mental

A realisation that thought is energy is consciousness. We can change the world with the power of positive thought (light).

Soon we will realise that we are co-creators with God, we can manifest anything we want using the power of thought. People like Uri Geller have shown us how thought can bend and re-shape matter. Now it is time for us all to access the other 95% of our potential.

Each of us effects the world around us with our thought. If we generate harmonious, loving thoughts this will change the consciousness of people around us. This has been shown by the Transcendental Meditation movement, by Fountain International and many other groups working for planetary and community healing.

The sending of healing through the power of thought is the most powerful vehicle for change on this planet today.

The more focussed, the less judgemental, the more loving we are, the more effective we will be. If we combine and blend harmoniously with others in a group, this will make the process even more effective.

True healing is an offering of energy/love in service to a higher cause (“thy will be done”). When we send out our thoughts of love and light, we see them linking all light workers on the planet into a gigantic network of light.

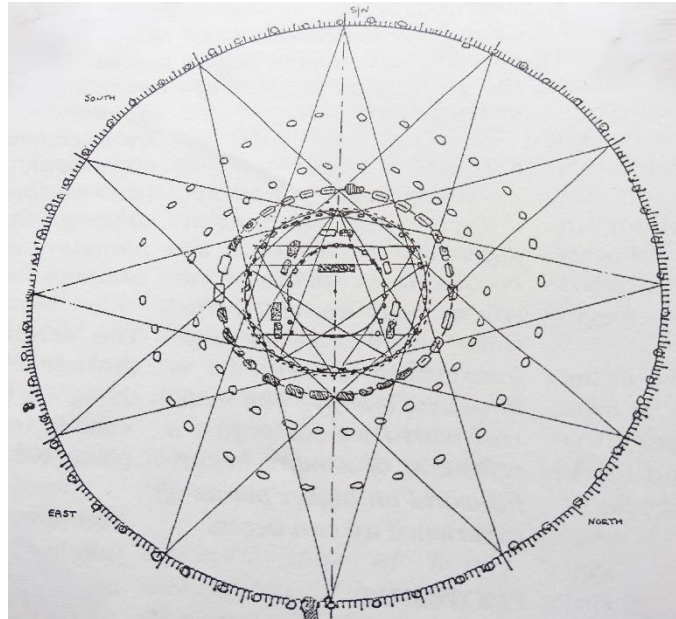
Each of us is a divine spark, together we are invincible. The power of love is irresistible. It is time for the ascension process to begin, there being no limitation to the power of love to change the world. Begin now!

Stonehenge Mandala

Joan Moore

Star shapes have been impinging on my consciousness for some time, so I decided to do something about it and at the beginning, I drew the individual star shapes. It is possible to draw the stars in different ways but I chose what seemed to me a way in which energy could travel around the shape without stopping. Some were more difficult than others – the 7, 11, and 13 pointed, as these numbers do not divide equally into 360 degrees.

At this time, I had been re-reading books, and while reading “City of Revelation” by John Michell, I “saw” the 5 and 6 pointed stars, one inside the other, at the centre of the Stonehenge diagram. This gave me the idea to draw the other stars on top of the other, starting each from the same point opposite the Heel Stone and Avenue, using a different colour for each star to define them. Only when I decided to make a photocopy did I fully realise the design – in black and white the polygons at the centre really stood out.



My next step was to produce a version of the Mandala colouring the points around the edge of the polygons at the centre using the colours chosen for each star as a key for the Mandala. On counting the points around the edge (in a clockwise direction), I found that there were 66 points.

With the number 66 at the point of Fusion and the number 33 opposite, it could be seen that the design had two identical halves with 32 point in each, between the two marker points.

$32 + 32 = 64$ A link to DNA, I Ching etc?

Harmonics of light are involved also, each star having its own harmonic, and the musical proportions must be considered also. In fact, the Mandala seems to contain many things – it geometrises.

The next step was to begin connecting the layout of Stonehenge and a clue was found in the book “The Sphinx and the Megaliths” by John Ivimy, pages 138 – 139. He mentions a geometrical figure noticed by C A Newham that a 7-pointed star drawn on the Aubrey Circle has a circle circumscribing the heptagon in the centre with a diameter equal to the diameter of the Sarsen circle.

I began drawing the concentric circles through the points at the centre of each individual star shape. While doing this it became apparent that a pattern was repeating. The 20-pointed star was particularly interesting as it seemed to contain all the concentric circles which related to the central Stonehenge layout. Because I already knew which one belonged with the Saren Circle it was possible to begin working out which polygonal shape belonged with which concentric circle. The 12-pointed star seemed to be unique as its central circle didn't repeat. This is the circle which coincides with the bluestone circle, from the circumference of which the inner 6 + 5 design is drawn.

Series of polygons from the centre outwards –

13 sided Surrounds the central polygon.

11 sided inside bluestone horseshoe, coincides with the hexagon at the centre.

20 sided in bluestone horseshoe, also with hexagon at the centre.

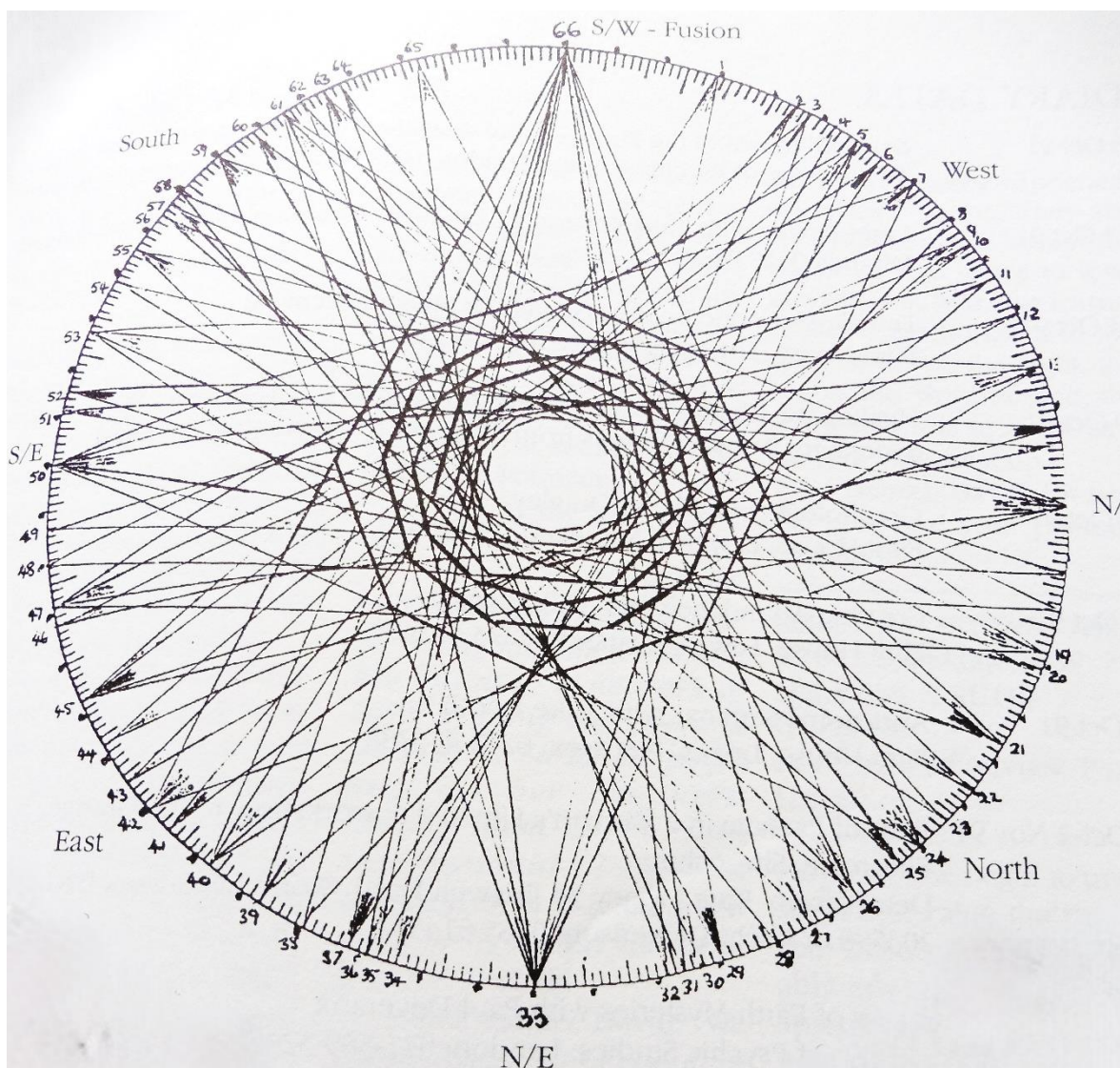
9 sided inside trilithons, outside bluestone horseshoe.

7 sided inside bluestone circle, next to 12 sided polygon.

12 sided inside bluestone circle.

10 sided falls outside the bluestone circle.

8 sided falls outside Sarsen circle.



This piece of work was produced in the Spring and Summer of 1990 and since then I have moved to other work with star material. Are there other people on planet Earth working in similar ways and connecting it to Corn Circles. I've asked myself. And when will ALL be Revealed? It seems to me there must be a network of people beavering away out there on similar lines.

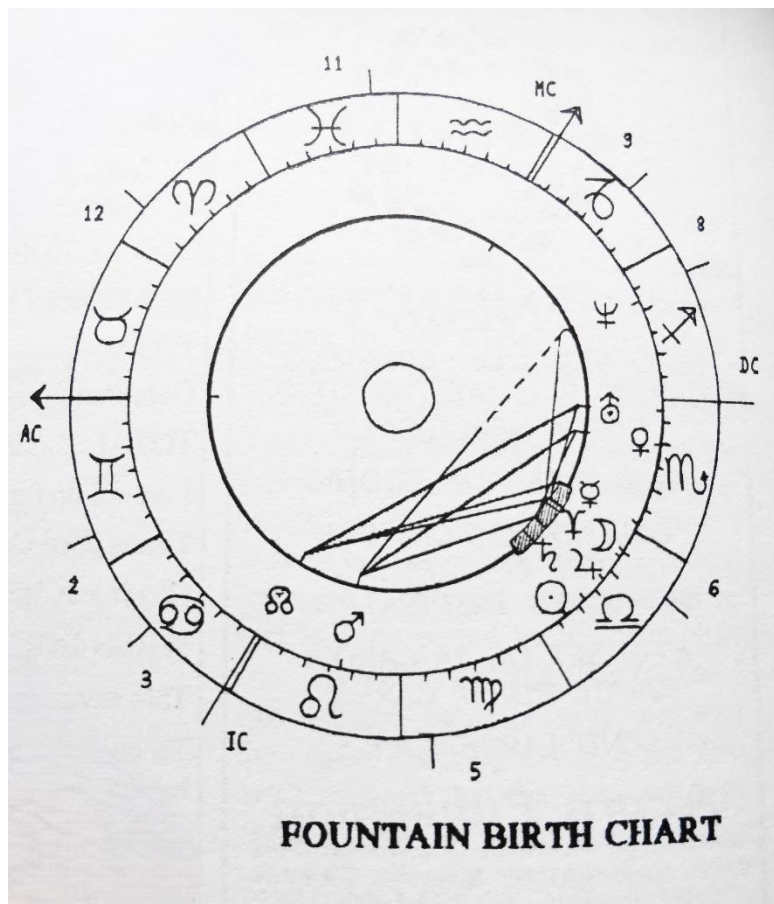
An Astrological Study of the Birth of Fountain

Brenda Miller

All birth charts are exciting to Astrologers and the Birth of Fountain is no exception. An eyewitness account and charts used by astrologers in previous Fountain journals did not agree, so I went to work to find the "active" moment and astrologer Father James Holdroyd was right! The birth of Fountain was shortly after a Meditation Service at St Bartholemew's Church, Brighton, at the moment of consecration in communion, when the Group was "blessed" – Fountain's first breath.

The importance of the ritual in the life of Fountain is confirmed by her "personality ray" 7. Alice Bailey speaks of this as the ray of Ritual Magic. These days it promotes characteristics of professionalism and good organisation. Without it, there is a tendency to become inactive or unpunctual. Paul Broadhurst

says in the journal, “The magical principle behind Fountain, is the Love Principle.” It is behind us, and our support.



How exciting to find that at this moment of birthing, Uranus – the planet I connect with channelling energy from one place to another – was setting, and strongly and harmoniously linked to the Moon’s Node – the indicator of spiritual purpose. The Fountain Node is exactly on the point of the collective consciousness, the only place in the chart where real energy exchange can take place between the worlds of man and spirit. Father Holdroyd spoke of the need for Fountaineers to be Mystic not Psychic... “silence is more creative than action”. He is so right; Fountain is here to take the true spirit of light and love through the world of man, but quietly this time! The “Node” chart – the combined learning of her “group” up to the point of birth in this life – shows a high social status with key persons as leaders. We have been very successful in the past, and now we must apply our skills in a more subtle manner, effecting a change in consciousness of earth through our meditation, healing, and gentle education.

Fountain needs to be well organised, but without individualisation. As people of Fountain have changed, so have the different parts of the chart manifested. Full integration occurs only when all the parts are activated. So where is Fountain right now, with her chosen pattern?

How interesting that one journal editor stated that in Fountain there is “no hierarchy, no committee – simply a group of people working together, bound by love”, a neat illustration of her Libran moon cycle at work. The Fountain moon forms a pattern of “talent” with Neptune and Mars (sensitive action), and nearby Jupiter encourages the growth of Fountain throughout the world. The Alphaega “Church of Love” was formed at a time when her Venus cycle dominated the one planet which transfers energy into the pattern. This inspiration behind Alphaega will have an important role to play in 1996, although in a different form.

During Fountain’s Uranus cycle, there was an explosive debate generated by an interesting Colin Bloy article. All exchange is stimulating and we meet this part of Fountain again in 1999. The Mercury cycle produced a new editor in 1990, and our new International Co-ordinator is connected to the inspiring

Neptune cycle. The Editor was drawn to Fountain in 1982 – the first Mercury contact. The change of journal size to A4 with a larger print was so apt for Mercury – I do love the astrological jokes. They both have acted out parts of the growing potential of Fountain.

It is so reassuring to see how the individuals who are helping Fountain respond to her pattern. The present active planets are Jupiter and Mars who heralded at an astrological “low point” the forming of a “Network Office” in 1985. We are in a period of inner change culminating in 1995. I applaud all those who promote the work of Fountain and are taking her further along the path of her integration, feeding love and healing energies into the worldly collective unconscious.

In the Beginning

Mollie Hegarty

I was very fortunate on an evening in the summer of 1981 to be invited along with about 20 other people to a house in Brighton, the home of Colin Bloy. We were a group, with interests in various aspects of healing, a few people had met before, but most were meeting together for the first time, and it was here that the idea was put forward that we should take healing a step further from healing each other and absent healing, and see a town or village as a “being” and so try to heal the place in which we lived.

The method was very simple, we would take a focal point, the central Brighton fountain, from which the name came,) in the Old Steine, which stands on a site of an old stone circle, and concentrate our thoughts daily for a short time, maybe just two or three minutes on this this. The healing power would slowly build up and spread out over the town. Eventually, as when stones are thrown into a pond, the ripples spread out and overlap. Thus, we would spread the healing energy over our area, our county, our country, our earth. This is a very big thing to take on if you start with the idea that you are going to heal the whole earth, but starting in your own backyard was something we could grasp and we could do!

I remember there was a lot of discussion that evening whether we should concentrate on special buildings such as the hospital, the police station, the Town Hall, ect, but as I remember, we were firmly guided not to concentrate on individual places so much as putting all our effort into a central point. As with healing an individual, if you allow yourself to become a channel and follow the directions you are given, you will find and heal the root of the problem, which is often quite unknown to you. So with a place, the litter in the streets is cured when someone (usually unknown and far away in the refuse depot) makes a decision and then sees it is carried out.

There was much discussion as to how it should be done, should we –

- a) All concentrate our thoughts at a certain time of day?
- b) Gather into groups, because obviously groups are more powerful than one on their own?
- c) Or could we just do it by ourselves at any time?

In the end the consensus was that we could do it all three ways.

- a) The people who wanted to join together would make a time, for example, The 9 o'clock News, and would all tune in at that time, that would be fine.
- b) Those who wanted to meet in groups, ie once a week/month, that was also fine.
- c) And for those who were loners or unable for various reasons to go to meetings there was a place for them because we could all do it.

At the end of the first meeting we had a meditation and directed the white light, which we symbolised as Pure Love going to the Fountain in the Steine. After we left a small group of dowsers went to the Fountain to see what had happened.

Prior to the meeting they had measured, by dowsing, the width of the earth lines going through the Fountain, they had been identified as a group of lines each containing 7 bars, and much to their joy the lines had multiplied 2400 times! So we had done something! The energy had reacted to our action

with it, and it proved we could put energy in, and something actually happened! This was the very first start of our experiment.

The groups that have grown up, (and fallen away) around Fountain have spread into five continents of the world and are today very much the same as they were in those first years. There are very dynamic groups who have brilliant leaders, they are very energetic and have regular meetings, to which they invite interesting speakers. They arrange extra meditations on auspicious occasion, and they do a lot of work spreading the Fountain idea, and that is wonderful.

There are a lot of small groups, sometimes no more than 2 or 3 people, who meet regularly and meditate on their focal point. Afterwards they sometimes give healing to each other, talk about other meetings they have been to, books they have read or other things of interest. All over a cup of tea which is a very pleasant way of passing an afternoon or evening as well as doing the work of healing their area.

Then there are people who do not wish to join anything, because their commitments or situation, they are not in a position to join in with others. They too have an important part in the scheme of things.

We have one person who has long been associated with Fountain who makes domiciliary visits to give people medical treatment. Sometimes people who have become very depressed by their immobility have said to her, "I am useless, what am I any good for? I am just a burden." And she brought up the idea of Fountain and explained to them that their bodies may no longer be responding in the way that they would wish, no longer can they move freely at will, but their MIND is perfectly free, perfectly clear and very strong. With their mind they can join in the Fountain work and visualise their focal point to which they can send energy. So even in that position they can still do something if they wish. Some people do respond and feel it is a way they can take part in the healing process.

The Fountain concept has always been very simple, daily visualise the earth energy coming up from beneath your focal point and pure white light coming down from above. As they meet and merge, the healing energies spread out into the surrounding area. This simple practice in which all are welcome to join in will increase the well being not only of your own area and home, but also the world.

London's Camelot

Chris Street

In the woods of Trent Park, on the very northern fringe of London, lies a lost forgotten Camelot. It's a small, moated island on a hilltop. Local maps call it Camlet Moat. The name has been abbreviated over the centuries. Camelot it should be and the manor house of Geoffrey de Mandeville. Earl of Essex and founder of Waldron Abbey.

David Pam a prominent local historian, tells us in his book, "The History of Enfield Chase", that a survey of the area conducted between 1656 – 58 states that, "The Manor and Chase of Enfield were anciently in the possession of Geoffrey de Mandeville in the reign of William The Conqueror, whose seat and habitation at that time, called Camelot, was situated on the Chase near unto Potters' Lodge, the ruins whereof are yet remaining, and being moated, is this day called Camelot Moat".

A map dating from the same period, moreover, extends the boundaries of Camelot to the area surrounding the Moat, referring to it as North Camelot, East Camelot, West Camelot and Camelot Hill.

The road passing nearby is marked as Camelot way and although parts of it today are now called Hadley Road and Fenny Hill, a long section of it running through Hadley Wood is still called Camlet Way and leads directly to the parish church of St Mary the Virgin, Monken Hadley, another site in the possession of the De Mandeville's, until ownership was passed to the Benedictines of Waldron Abbey in 1144.

Did Geoffrey de Mandeville christen the place Camelot, or does the name predate his association with the site, which itself maybe older, a Saxon homestead moat perhaps? Sadly, we will never know. The

are no earlier records relating to it. There are though, some very odd coincidences, if coincidences are something that you believe in.

Page 168 of Gareth Knight's book, "The Secret Tradition in Arthurian Legend," for instance, carries a map of Europe, drawn by the poet and occultist Charles Williams. It shows, in almost illegibly small lettering, the word Camelot, not in the region of Cadbury, or even Tintagel, but further to the east, exactly where a less esoteric geographer would have placed London.

Is there another Camelot in London, a better known one perhaps? I think not. Either Charles Williams considered London as a whole to be Camelot, or he was referring to this one.

Did he know something we don't? Almost certainly, in one respect at least. Williams was a long-standing member of an association known as The Golden Dawn, an occult society which concerned itself directly with ancient knowledge albeit of a magical nature.

One can only assume that this particular Camelot was known to Williams and other members of The Golden Dawn, and they considered it a place of mystical significance.

There are some local legends attached to the site which sounds more allegorical than factual and therefore suggests Williams may not have been the only one to regard Camelot Moat as a magical spot. The first concerns the death of Geoffrey de Mandeville.

One story has it that he was being pursued by the King's Men on the night of a full moon and had hidden in a hollow oak tree. When he ventured out of his hiding place at midnight, he is said to have fallen to his death down a well in the north east corner of the moated isle.

Now, it is an undisputed fact that Geoffrey de Mandeville was killed at the siege of Burwell Castle in Cambridgeshire in 1144, so on the surface the story looks like nonsense. But is it?

One would have thought the light of the full moon would have helped him avoid falling down a well in the dark. But mention of a full moon and midnight combine to suggest a time of mystical goings on, as does the druid's oak, to a lesser extent. The death in the well may therefore be a ritual enactment of a symbolic death, in other words an initiation.

As many a survivor of drowning will tell you, an initiation by water can certainly provoke a near death experience in which your whole life may flash before you, sometimes also allowing a brief but fleeting glimpse of the afterlife and bringing with it a fresh insight into the mysteries of life and death.

It has been suggested that a similar initiation was once practiced at the Chalice Well at the foot of Glastonbury Tor, so perhaps Camelot Moat's well served the same function.

Another local tale tells of treasure though is usually also accompanied by a tale of greed and dirty doings and this case is no exception.

The well is no more. Although once reputed to be a solid brick lined structure with a mosaic paved bottom, it is now little more than a mud filled hollow, having been excavated out of existence in 1923 by Sir Phillip Sassoon who owned the site at the time and did not admit to having found any treasure of any sort in the process.

Sassoon himself may have been a man with mystical inclinations. His sitting room in Trent Park House has been preserved with its décor intact and three of the four walls are adorned with imagery depicting alchemical elements: Earth, Fire and Water. Air is missing, (well, it is invisible, isn't it.)

Whether Camelot was a place of mystical initiation in the past or not, it is certainly a place of great mystical significance to me.

The first time I went there, my hair literally stood on end. Not because the place was in anyway frightening, you understand. The experience itself was a little unnerving to say the least, and I felt somewhat disorientated, but I suspect, it had more to do with an unusual energy presence at this site rather than anything else.

The presence was tangible in more ways than one. It was clairvoyantly visible as the radiant figure of a white lady, sometimes looking appropriately enough, as if she might be Guinevere herself.

At the time, I realised that someone more inclined to Roman Catholic faith than myself might have regarded this as a vision of the Blessed Virgin Mary, or a BVM as they are called in the journals of anomalous phenomena. I believe these manifestations can assume many related archetypal forms, to be interpreted in different ways by different cultures and individuals.

Robert Graves, for instance, would have immediately recognised her as his White Goddess and I understood her as a personified manifestation of the spirit of the place.

As you can imagine, these things tend to have a profound effect on those who witness them. But no, I didn't set up a shrine to Our Lady of Cockfosters and bottle up the moat to sell holy water.

In retrospect though, it seems I did set forth unwittingly on a kind of mystic quest and place called Camelot, of course, is traditionally the place to begin such ventures.

Over the course of the next couple of years, I was led to other places, other experiences, other visions, until a pattern began to emerge. A pattern on the landscape.

The sites connected in geometric patterns, perfect pentagrams, circles and stars, all interconnected so that they formed a vast beautiful design covering almost the whole of London.

Moreover, it was the very same design upon which the megaliths of Stonehenge had been laid out thousands of years ago.

It is a plan of the cosmic temple on Earth. A symbol of a perfected state of existence, something that Camelot itself is often regarded as in mystical circles.

We'll never know if London's Camelot actually was the home to Arthur, Guinevere and the Knights of the Round Table. But it is very definitely home to a great many other mysteries.