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Towards a better understanding of the Grail and Dowsable Geometrical Forms – Colin Bloy

A number of factors have coincided over the last year to make a re-assessment of the significance of the geometrical forms that were dowsed from the Andorran stone (the story of this is told in *Dowsing Earth Energies and the Search for the Grail*).

Apart from the address to The Research into Lost Knowledge Organisation mentioned in the booklet, and the odd fleeting reference in books and talks, nothing had ever been published in the real sense about the experience, until the Spanish magazine KARMA, earlier in the year published an article under the title “A Grail Stone found in Andorra, which was not very helpful as it was discursive and did not really report the interview very faithfully. Nevertheless, there it was.

However, looking back over 10 years of Fountain experience, it is possible to see the quite extraordinary way Fountain activity has manifested itself in the subtle energy fields as geometrical forms, many of which were originally dowsed from the Andorran stone. In all, there are several thousand forms recoded, most of which we do not understand at all.

At the time of the recording of these patterns, I have always had at the back of my mind the question as to whether we were involved in a romantic fantasy, and contented myself with the idea that if it were so, then it was quite a high class one, and if it weren't, it could be of vital importance.

That mental caveat has really now disappeared. The forms are crucial, primordial and functional. The logic that has emerged to bind together the whole extraordinary affair is overwhelming. Whereas I concede and know that we can tap into the cosmic consciousness, there is no way we could have pre-judged events with our rational minds. And now a lot more channelled information is to hand.

During the Rhodes conference, David Thorpe handed me a paper on which he had written down what was given to him:

Question: What is the function of the symbols that issued from the Andorran stone?
Answer: The symbols are a part of the creative geometry of your space – time frame and form part of the lost language of light. This language has three aspects: love, Spirit and wisdom. Your symbols are the love aspect. When brought into correct relation with spirit (linking) and wisdom (forming) the condensation of light into matter is achieved. The geometry is used by the Creative Elohim, Lords of Light, to create, stabilise and maintain your three-dimensional world. The role of humanity is co-creator is currently being impressed upon your awareness at this time. The symbols you have recorded are becoming available for use as the role of co-creator is taken to full awareness.


Well, there's telling you. Before there are too many off stage wails that Fountain, apart from being white, Christian, bourgeois, south-east, right-wing catholic, cultish, mystical, fascist and so on has now gone Jewish or Hebrew Cabbalist, perhaps we should stop and consider what qualities are generally attributed to the concept ELOHIM.

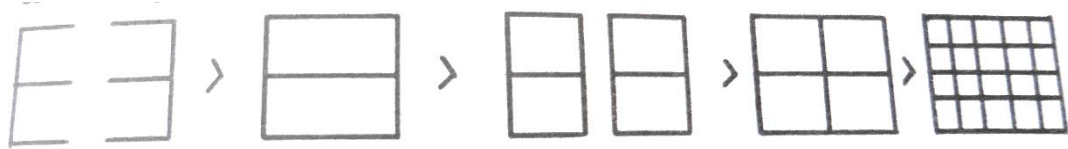
Rudolph Steiner, founder of the Anthroposophical movement, developed his spiritual science with the vocabulary of the Judeo/Christian ethos, and referred to the Elohim in the following terms. There were originally seven Elohim, and one of the *Yahweh Elohim* remained on earth after creation as that aspect of God that contains the programme for the evolution of consciousness on the planet.

Now Cabbalists are insistent that what we see as a name is nothing of a kind. It is a numerical and geometrical formula. The word contains within it, as Hebrew is a language specifically evolved out of number, both singular and plural, masculine and feminine, implying "bi-polar duality". Gareth Knight in his "Practical Guide to Kabbalistic Symbolism" in the section on the sephiroth BINAH – the path of the Foundation of Primordial Wisdom – says that the God-name for this sphere is Jehovah Elohim: "And ELOHIM as Jehovah may be considered as the action of God in the Four Worlds : the combined title gives the idea of the principle of polarity functioning at all levels, and thus the basis of form."

The symbols of Binah include the Chalice and the Vesica Piscis.

In an article by Felix Garcia entitled "Yahweh the Lord of Form, similar concepts are expressed. He says, Yahweh contains the whole creative and organising function of the Universe in a potential state. His creation is governed by archetypes. Creation is an evolutionary process, in which Man, true to his dignity as being of divine origin, becomes himself an instrument of creation. The "norm" of things is that the dual nature of God – Man is an inseparable reality. Things go wrong when this union breaks up. YAHWEH is wrongly depicted as a severe, vengeful and punitive God." Even if God is the right term, is it a sort of computer programme to which man has a significant role to play?

Of course, in Andorra, now so long ago when we realised there was an intelligence behind the stone, we asked for a name and received "ELOHIM". We really knew nothing of such matters. I had hardly ever heard the word. To see how the  was subsequently so important in Fountain work was retrospectively awesome. It was, as it were, the floor of the Temple. The great chequer-board field.



What more revelations are contained within what essentially geometrical, numerical, and therefore primordial name? Of course, Blake understood in his famous picture of the ELOHIM measuring a world with his compasses, as did Michelangelo with his picture of the Creation on the roof of the Sistine Chapel.

May one speculate that O or circle in the name is forming the basis for the column of Light in its 7, then 8, and now 16 circle form? Does L multiply into.....? I suspect an expert Cabbalist might tell us something about it all. I just found a packet of Israeli Aleph – Beth soup, in which the letters are all Hebrew. Perhaps one should consult the soup – plate.

Then there is the extraordinary book by a friend of Rudolph Steiner. Gunther Wachsmuth, *“Ethereic Formative Forces of the Cosmos, Nature and Man”*. Very difficult to come by and the only current edition I know is in Italian, but it is remarkable work on the effect of colour and form on perceived material reality. Anyway, that there is food for thought, study and observation is obvious.

And then of course there is David Thorpe’s further channelling in the last issue of The Fountain; “The Mystery of the Codons”, Codon seems an apt name for these dowsable subtle energy forms. The transmission is another vitally important statement, and once again it refers to the Elohim. Lords of Light. I am forcibly reminded of Michael Poynder’s work on the Atlantean use of spiritual light (uses and abuses.)

David’s source refers to a new model of man. That a fundamental shift in the organic process is necessary, a re-programming. Such ideas are identical to what Russian researcher Alexander Neklessa is stating. It will be interesting to hear what he has to say at the Brighton Conference in September.

Recently at Sudbury, with Betty and David Hollands in another remarkable transmission, after a jocular but serious dialogue with his guide Hassim, he suddenly indicated there was another presence to whom he would give way. A very different voice, sombre, serious, took over and started.

“We are a new energy for you. We are the energy of the earth.” The source went on to say that they, or he (for he used both singular and plural) was not what we call “The Gaia”, but “We use the logic, the matrix of the world.”

He explained they could operate through the animal, vegetable and mineral kingdoms which also have their energy grids and gave instructions as to how to dowse them. But they could only operate through humanity. The more spiritual light produced by man, the better for them. They were able to manifest within the interstices of that light. A big change was occurring in the group consciousness, and the more Fountain worked as it has traditionally, the more such change would come about. But they could only work though the human kingdom when it was awakened. “We cannot overstate the importance of your work. There is nothing more vital.”

Asked earlier as to whether the book of symbols from the Andorran stone should be published, Hassim said the time had come “but don’t worry most people will not understand them.”

Curiously, over the last decade, every time I have asked or tried to circulate them or publish something, it has been refused or thwarted in some way. But now, although it is laborious work to put it into a professional form, it is being taken in hand. Arrangements will be made for Fountain folk to have a copy of the crude original version that was made as recording of the forms took place over 18 months.

I feel certain that we are dealing with something universal and primordial rather than a Judeo/Christian culturally overlaid phenomenon, however fundamentally true. I don’t think the Israeli’s have any more particular proprietary claim to the so called “Star of David” than the South Korean nation to the “Yin/Yang” symbol in their national flag. Actually, they are saying the same thing. The I Ching bears an uncanny resemblance to the Grail symbols. Faust refers to the six-pointed star as the sign of the macrocosm. That they are primordial but perceived first in certain cultures may be nearer the truth.

Many of the Grail forms appear in many different cultures in petroglyphs. The maze symbol is everywhere. It is primordial universal knowledge beyond the barriers of race and culture and is there for all humanity. I know something of Buddhism and am sure that this article could have been written equally well for Buddhists.

Where is all this leading us? Actually, it is pretty sobering thought that what started out as an innocuous exercise in dowsing subtle energies should have led to this, to the current state of Fountain, the preparation of a World Healing Broadcast, a worldwide network of New Age groups, and a world in which, albeit faced with disaster, a new awareness at social, political, spiritual and ecological levels is gathering momentum. We are forced to admit that a great change is under way.

The time is over for petty sniping. We have to be Utopian or nothing Racial and Cultural barriers to understanding must fall way. All wakened humanity must reach out to each other in pure love to safeguard our planet in the first place and continue the remarkable adventure in evolution that we represent. There is no way we may know or understand the whys and wherefores of the origin of the adventure, but we may participate in it rather than be the unthinking objects in it, is clear. That is a fundamentally demanding responsibility on the one hand, and a joyful fulfilment on the other.

It is not a political matter, it cannot be carried out by any institution, only by the broad mass of humanity recognising its individual responsibility to the planet and their neighbour. No structure can achieve this, only the full knowledge of love, spiritual light and co-creation with higher realms of which we are being granted to know more and more.

The nonsense is over, let sense prevail, but let deadly Test Matches between England and Australia remain.

St Michael, The Mystic and the New Age

Paul Broadhurst

In May. 1965, the mystic and visionary Wellesley Tudor Pole visited Chalice Well Gardens in Glastonbury. He wrote, “The Gardens here are full of late Spring freshness and fragrance. The inner atmosphere too all of peace, and a strange alluring sense of promise with it...”

WTP, as he was known to his friends, was a remarkable man with many different sides to his character. A successful businessman and soldier who had travelled widely, he had been involved in many behind the scenes exploits, both mystical and mundane, to bring the second World War to a conclusion. He was perhaps, most famously as the instigator of “The Silent Minute”, when, every night during the darkest days of the War the country would hold a minute’s meditation to the chimes of Big Ben, sending out great streams of energised thought aimed at bringing peace. In later years, captured German officers were to refer to this as “Britain’s Secret Weapon,” holding it responsible for the continued downfall of the Reich.

The Chalice Well Gardens had captivated WTP with their magical power to soothe, heal and inspire. When they had come up for sale, he had pulled whatever strings he could, (he was never a wealthy man,) to preserve them for the nation. He saw the Chalice Well as one of the most mystical sites in Britain, and wanted it to become, once again, the focus for pilgrims visiting the old sacred places dedicated to the Christian Archangel Michael. These traditional sites of sanctity, said WTP, were the centres of a fresh impulse of earthly evolution. New energies were flooding into the planet, and it was important for humanity to link them together spiritually, and to rededicate them to the Higher Powers.

Many of these places, he felt, were suffering from influences which veiled their true power and significance. Writing of certain Irish sites at Lough Erne, he concluded that “negative forces there were shrouded in a blanket of sleep. It was clear to me then that these centres would never be spiritually active again until the negative influences had been aroused and converted for positive and evolutionary purposes. Before the Christian era and on occasion since, the natural telluric and astral currents connected with the Lough have been used negatively by certain Intelligences of the Left Path, and various black magical processes have been employed in the attempt to destroy the true spiritual quality of the Island’s atmosphere. Similar conditions have pervaded the Tor Hill at Glastonbury, where we have been engaged in speeding up the healing process, thereby releasing the negative vibrations set up long ago by human agency, and such processes are now going on all over the planet, causing all the turmoil and apparent disaster through which we are living at the end of an Age, and all in accord with Biblical prophecy. By conversion of these freed forces the Energies of Light are preparing the way for a new and better chapter in human history.”

WTP described himself as a “Universalist, belonging to the schools of the Mysteries, or rather those engaged in research into the secret laws of Nature.” In the 1950’s, he had completed a small booklet entitled “Michael, the Prince of Heaven,” an

atmospheric evocation of the angel of Light, urging people to create a new era of pilgrimage.

In the foreword, the Archbishop of Coventry wrote, on St Michael's Day, 1951; "Behind the faith in St Michael there is an age long experience of the Christian Church and even of the human race. In our time we are to look for revelation on the sacred sites belonging to our Faith." It is the privilege of pilgrims to re-sanctify these sites as holy places.

WTP writes of the legendary appearances of St Michael, when shining apparitions were seen at sacred mounts, including Mount Gargano in Italy. Mont San Michel in Normandy, and St Michael's Mount in Cornwall. Alluding to the currents of natural energy that connect them, along which the great pilgrim routes were established, he prophesies that "this chain of Pilgrim Shrines so closely associated with St Michael are to become centres of great spiritual illumination once more. It is believed that the pilgrim shrines in England, Ireland, Wales and Scotland are linked through St Michael's Mount in Cornwall, with Mont San Michel and other sanctuaries..."

Traditionally, the old routes were created by the God's themselves, or as the reclusive Victorian visionary R.S.Hawker colourfully wrote of the ancient trackways across Bodmin Moor, "They were originally traced by Angel's feet."

The energies which link sacred sites have always been thought of as having a special significance with the evolution of humanity and the earth, hence their importance from the earliest times to the present. The alignment and orientation of these places appear to have been set out in a very remote period by a civilization of quite remarkable sophistication, and to have been adapted by successive cultures according to the fashion of the time. In militaristic ages, many of them became fortifications because of their natural power and prominent situation. The channels and currents that linked them became polluted and clogged, until in later times there were periodic revivals, with new cathedrals and churches built to revitalise the ailing system.

The creed of materialism, as the latest in a long line of evolutionary impulses. Has also had its effect over the last few centuries. Humanity appears to have reached an all time low in its relationship with the earth. The planetary being is, like a sick poisoned creature, crying out for help from the only source it can come – the humans charged with its stewardship. WTP recognised that the most powerful method of restoration was for a revelation that gave the world a fresh vision, an inner explosion of such dimensions that it would radically affect the consciousness of every person.

Long before it became the subject of general concern, he warned repeatedly of the dangers of chemical pollution. The wave of ecological awareness now sweeping the planet seems to be at an early stage of the process he envisaged, a sudden expansion in the human psyche brought about by some potent inner impulse so powerful that no one is left unaffected. The next phase is to recognise that the living earth is animated by natural energies which are concentrated at traditional power centres or sacred sites. Without this realization, the new era of pilgrimage that WTP foresaw would be nothing more than an empty observance of something rooted in another

time. What is required is a breakthrough in understanding that establishes a rationale for approaching the old sites in a new frame of mind.

During WTP's lifetime, this transformation had already been triggered by the pioneer ley hunter Alfred Watkins in the 1920's, who left the world a legacy of considerable significance. Watkins vision of places of ancient sanctity linked by straight lines suggested a living system spread across the face of the planet, which was not only understood by previous civilizations, but provided the basis for their relationship with the environment on both physical and spiritual levels. This magical image of a vanished world stimulated many people to explore the forgotten territory as if it had touched a deep memory, and filtered into the popular consciousness with a power that is remarkable. There are few people today who have not come across the concept of ley lines, and who are not strangely tantalised by the implications.

A further stage in the process of revelation was initiated by the mystical writer John Michell, who brought Watkins work out of the half-light and embellished it with new meaning gleaned from diverse disciplines. In the Chinese art of Feng Shui, there was reference to *the paths of the dragon*, currents of natural energy that vitalised the landscape and were responsible for the health, fertility and harmony of the countryside. Other sources spoke of channels of "magnetic" energy that affected plants, animals and humans, which were understood by former civilizations to be especially sacred. The ley system appeared to be intimately involved with the infrastructure of subtle energies that permeated the surface of the planet.

St Michael, so WTP was convinced, had a special role to play in all this. As an archetypal entity whose power had descended undiminished into the Christian tradition, he wrote "he has the mission of opening the eyes of the blind, that they may help him to prepare the way and to make straight the path". He saw the sanctuaries of the archangel as central to the unfolding revelation that would forever change human perceptions. Curiously, he singles out Cornwall as having a special role to play, pointing out that the extreme far west of Britain is the only place in the land to have St Michael as it's patron saint: "Why should not St Michael's Mount become a Mount of Vision once again and the sacred places and pilgrim centres throughout Cornwall glow once more with radiant Light that would be visible to all who knew how to perceive and understand it's message?"

About a year after WTP had sat in Chalice Well Gardens writing of its atmosphere "with a stage alluring atmosphere of promise...", John Michell Made a striking discovery. Standing on Glastonbury Tor, with its tower to St Michael crowning its summit, he had the impression of a great line stretching over the landscape which connected the Tor with a prehistoric mound to the southwest known as Burrow Mump. Dramatically perched on the top was another ruined church to St Michael. Projected to the northeast, the line passed exactly through the entrance stones of the massive stone circle at Avebury.

When extended, the line ran for over 300 miles across southern Britain, passing through or close to a remarkable number of sites associated with St Michael or his fellow dragon slayer St George. What has become famous as "The St Michael Line," indicates an alignment of ancient sites that involves St Michael's Mount, St Michael's

Hermitage at Roche, the “Druid Idol” known as “The Cheesewring”, St Michael’s church, Brentor, Burrow Mump, Glastonbury Tor, Avebury, the subterranean shrine of Royston Cave in Herts and a great number of “dragon churches” in East Anglia, it passes through the once magnificent Abbey at Bury St Edmunds. St Edmund replaced the dragon killer St George as patron saint of England after his martyrdom almost a thousand years ago.

Like the concept of ley lines in general, the St Michael Line has made a great impact on the popular imagination. It seems to strike a chord in many people. The fact that it is a solar alignment, orientated to the May Day sunrise, indicates, that despite its angelic associations derived from the Christian ethos, it is really to do with natural energies of the Earth and Sun. An understanding of how these forces operate would seem essential if humanity was to rediscover a true awareness of how the natural world functions. The Gaia concept deals with the Living Earth on a physical level, but the reality is that it is subtle, spiritual levels that change the vital Life Force behind Creation.

Investigations over the last few years have shown that the ideas of WTP and John Michell are not merely the result of idealistic theories or wishful thinking. There is a powerful practical side to the symbolism of St Michael and his sanctuaries that transcends all the divisions of Christianity and Paganism, and even the sectarianism of science and mysticism. Behind all the diversity are universal laws which operate to bring about transformation from the deepest levels. The old shrines are connected by energies that can be discerned by sensitive human beings, and which have the potential to radically transform consciousness, leading to a great renaissance of the highest human ideals. The special significance of the St Michael Line and the pilgrim’s shrines that lie on its route have a crucial evolutionary function; to wake the hearts of men and women a spark of recognition. That spark divinely inspired but currently hidden beneath a superficial veneer of the twentieth century, will kindle a flame that will burn ever brighter as it is fanned by new Cosmic impulses now pouring into the Earth. WTP knew this, and in urging people to tread once more in the footsteps of past pilgrims, understood that the Earth, and its invisible guardians, respond to sincere human minds attuned to the needs of the planet, its creatures and their evolution. He left some thought for the guidance of those who may feel called to help usher in the coming New Age:

“Whenever a centre is found to be neglected or in disrepair, do not leave that spot without doing something, however small, to improve the situation, in the spirit of loving service. Whether conscious of his presence or no, always salute the Guardian on arriving and on leaving each centre visited. Do not fear to proclaim your faith or make your reasons for the pilgrimage known, whenever the opportunity naturally occurs. Do no harm to life in any form whilst on your pilgrim way, showing particular regard for animals, flowers and children. Do not be fearful of kneeling to pray, even when persons may be present to whom such action may seem most singular. Pray daily for the peace of the world, for true fellowship among men and for the realisation of the fact that all Life lives and moves and has its being within the infinite and universal Mind of the Creator. Darkness cannot overwhelm the world so long as Light continues to radiate by reflection from the hearts and minds of all those

who dedicate themselves to this high purpose. Learn also to reflect the Light from each holy pace to which your pilgrim steps are led. Look within for your guidance and your inspiration; go forth in faith and courage; return in peace.”

Mirror Images

Jenni Lansdowne

Mirror, mirror on the wall, who is the fairest of them all?

When we look at ourselves in the mirror, what do we actually see? Ourselves? Or is it just a reflection of ourselves, a “mirror image”? Five, seven, maybe even ten? Try it! After going through all the emotional faces, what about the stern look, the coy, the suave and debonair – the list is never ending. When you’ve had fun doing these, why not start to look at other people, for example friends and family. Each one of them will reflect an image that you have within yourself, believe it or not! Each time you “re-act” to someone, especially those close to you, you are “re-acting” to that part of yourself, that mirror image.

Imagine all the lovely qualities you like about these people – who is it who makes you feel loved or beautiful, happy or carefree? Every time you have a feeling like this, you are re-acting, and so a mirror image there somewhere within you. Needless to say, this also works for other emotions, such as anger or fear. Who makes you feel like this? Now ask yourself, where is that anger or fear in me? It may be something you don’t like about a person, such as bossiness or thoughtlessness. Where is that within you? It might be hard to find at first, and even harder to admit to – ask anyone who’s done it.

But this is not such a negative process as you may imagine. Whilst always remembering your positive qualities, it can be a valuable exercise to see parts of yourself you never realised were there. (It might also help you to feel a better about that person by silently thanking them for being there to show that trait!) Once you have tried it a few times and started to work with it, it can help release all sorts of things which have been pushed down and suppressed for a long time, maybe even since childhood.

Having got the hang of that part, you can start listening to words. What sort of emotional conversation do you “re-act” to most? How do you talk to others. Are you generally (we all have our moments!) loving and caring with your words, or do you become perhaps critical? Listen carefully to yourself, for how you talk to others and they to you is actually what you are saying yourself. Why? We all “re-act” in different ways to life, that is what makes us unique, but at the centre of your being we just “are”! We are not thoughts or emotions – these are just images. The true *us* is certainly not bad!

Do you know, it’s a strange thing, but very few people really like themselves, let alone love and respect themselves? You don’t believe me. Ask yourself first, and then your friends, you will be surprised at the answers! So many of us have a bad opinion of ourselves, deep down, but this is only because other people set this trend in motion

when we were young and told us that we were “not good enough”, or “stupid”, to take a couple of instances. Gradually you can learn to spot the “images” of these people in others. Who is it that makes you feel two inches high? Who are you afraid of? Why is that? You may find yourself unexpectedly thinking of a member of your family, or a teacher that you had at school.

All these suggestions may appear difficult to start with, or may even make you feel uncomfortable, but if you carry on, you could well discover the most amazing things about yourself, and perhaps see the outer reflection of what is really going on within.

Book Reviews

Earth Mysteries:

Two lessons in Non-Moderation

Lines on the Landscape: Ley and other Enigmas – by Nigel Pennick & Paul Devereux 1989

The Legends of the Sons of God: A Fantasy? By T C Lethbridge 1983

These two books represent two extremes in today’s Earth Mysteries movement. *Lines* speaks for the ultra-right wing of the movement that tries to be totally rational and scientific. *Legends* represents the ultra-left wing which is quite airy fairy and totally intuitive.

Lines is just that, a discussion of linear evidence on the landscape throughout history. It commences in a novel way of demonstrating that Neolithic people were able to create linear features by discussing the cursus and stone rows. While it turns out that neither are totally linear, they are both straight enough over long distances to show that people in the New Stone Age were fully capable of producing straight lines and therefore, by implication, capable of creating leys or ley lines, (perfectly straight alignments of holy sites).

This solid beginning is unfortunately followed by a long section about, Roman, Medieval, and up to the present linear features. While it is true that Romans roads and medieval churches are on leys, there is far too much non-essential information for ley hunters, and archaeologists already ought to know about the linear capabilities of these cultures anyway.

Then Devereaux and Pennick write about linear features around the world. This is an area of investigation where much important material could be given. Unfortunately, most of this material is passed over far too quickly. One gets the feeling that the authors felt that they had to cover that material, but they did it as quickly as possible. For example, Mayan roads get six paragraphs. Linear features in Israel get only one paragraph with no Biblical references at all. It makes the book feel very Anglocentric.

In their discussion of modern awareness of leys, they don’t even mention the American pioneer ley hunter, William Pidgeon, and his range lines, (ley lines.) Pennick reviewed my book *Spiritual Dowsing*, where Pidgeon’s ley hunting in the 1840s and 50s is quoted at length, so the authors are aware of his work. While Devereaux and Pennick did find one earlier hunter than Pidgeon, (Edward Duke in

1846, *The Druid Temples of the country*), their apparent Anglocentric point of view causes them to dismiss trail blazing American ley hunting without even mentioning Pidgeon's name! Black Africa also gets short shrift. It's too bad. So much has already been written about leys in Europe and especially in Britain. A deeper discussion of leys in other parts of the world would have been quite useful and given more purpose to this book that it is billed as, "the most authoritative book on leys."

As far as other ways of looking at the leys, (particularly as energy), the authors do their best to deny this any validity at all. Dowsing is relegated to the junk heap "...often a mishmash of personal belief systems masquerading as objective facts." (Ironic that many so-called scientists feel the same about ley hunters.) There is also a not particularly well disguised slam at Fountain International and its work in the area of energy dowsing and Earth healing. This put down of the Earth energy aspect of leys is quite interesting as Devereaux spent considerable time in the early eighties finding various kinds of energy abnormalities at stone circles including increased ultrasound and interesting radioactivity anomalies. Unfortunately, the results of this work have not yet been published except by him in the "Ley Hunter" magazine which has quite a limited readership.

The cover photo of what apparently is supposed to be a ley (a path meandering up a hillside), is most unfortunate. As a friend of mine commented, "Why, that's the old bent track!" All in all, I am not sure that this is a very necessary book. Devereaux has covered the British leys quite well in his *Ley Hunters Companion*, and the other linear material is covered in much greater depth by Tony Morrison, Peter Tompkins, Pennick's book on the geomantic aspects of the Third Reich, and others. *Lines on the Landscape* did not expand my knowledge of leys very much, and, as one might expect, it probably won't convince scientists, the people it was apparently written for, either.

T C Lethbridge writes about prehistory from the totally opposite perspective. While Pennick and Devereaux pander to the archaeological establishment, *The Legends of the Sons of God* places itself firmly on the hyper intuitive wing of the Earth Mysteries movement.

Unfortunately, again and again, this teacher from Cambridge makes simple errors in fact. He assumes that the authors of Luke and John actually witnessed Jesus' life. Modern biblical thinking finds that neither did. John wasn't written until around 120 CE! In talking about the Hebrews, Lethbridge assumes that they had their spiritual roots in Egypt, when actually much of the first part of Genesis including the Creation story and the allusion to the Sons of God comes from Babylon and Sumer.

He then goes on to speculate about the various references in the Bible to the "war in heaven" and decides that it was the Martians against the Venusians and uses the craters on the Moon as evidence as evidence of intense bombing during that heavenly war. Apparently, some Martians were caught on Earth after the war and became Sons of God. As he says, towards the end of the book. "The whole of this fairy story is, of course, quite improbable." I couldn't agree more. No wonder his fellow academics and archaeologists gave him so much grief over those chalk hill figures. Gog and Magog.

Lethbridge unfortunately dismisses in one sentence modern Earth Mysteries enthusiasts' interest in linear features, so there is no connection between *Lines* and *Legends* on that level. Coincidentally enough, though as a dowser, Lethbridge focuses in on Devereaux and Pennick's irrational treatment of this ancient art. "Perhaps one person in three can never see a ghost, experience telepathy, work a pendulum or diving rod. For some reason this often turns them to frantic denial of the existence of the faculty. It is probably subconscious irritation at not being completely human."

Today's Earth Mysteries movement needs to be a balance of both solid rationalism and creative intuition. All holistic practices including dowsing require this. *Lines* and *Legends* represent two extremes of this movement. Neither is very useful as they each, in their own way, present a very lopsided unbalanced views of this burgeoning field, and tend to be divisive instead of holistic. Both are at the bottom of my not very necessary read list.

Sig Lonegren

The Hill of Vision by Bligh Bond 1919

I suppose many people know this book. I for one at any rate did not. It is fascinating.

Its subtitle is "A forecast of the Great War and of Social Revolution with the coming of the New Race – gathered from automatic writings obtained between 1908 and 1918 through the hand of John Alleyne, under the supervision of the author."

F. Bligh Bond is to be remembered as the excavator on Glastonbury Abbey following the instructions received by John Alleyne's writings coming from a 15th century monk. It got him into trouble with the church authorities when the source of information was revealed, but the whole story is told in "*The Gate of Remembrance*" and later in "*The Company of Avalon*", where the prophecy of the rebuilding of the Abbey is made and the indication that one day the human being, as a conscious loving act will desert his egocentric state and return deliberately to the collective consciousness.

So, what surprises would "*The Hill of Vision*" hold. The prophecies of the Great War and its course, and the date of its end, make an impressive study in precognition, let alone automatic writing, but it is in the post war predictions that perhaps lies the greater interest. The foretelling of the coming of the new "spiritual kingdom... The earth spirit passes under the control of a Higher Power and, suddenly in the twinkling of an eye it will be with you..."

There are strong statements about Eastern influences re-invigorating Western intellectualised religion, and in the ensuing chaos this will create "a higher knighthood." The great Truth will prevail.

Elsewhere, "Greece developed a soul. A Pagan soul of her race spirit manifest in beauty. But this is not enough. It was a strand in the divine seven, but only one, though lovely in its earthly manifestation. But the seven strands must be equally

developed lest catastrophe attend you.” The seven? Is that a reference to the traditional seven – fold energy system of Creation? And the seven chakras?

Here is an important quotation: “There are certain forces of an unstable nature affecting Matter, which are, as it were, the envelope of the Divine Will and Intention controlling Nature. Important among them is the effect of the Sun’s magnetism in inducing a westward flow of all animate things. The Sun’s passage over the Earth is compared to the winding of a vast magnetic coil. The superficial atoms of our globe are polarised in a westward flow, and certain spots on the face of the globe are developed. These act as nodes or centres of force and can influence both materially and spiritually the people that inhabit them. This world is co-ordinated by Lines and Ganglia of Spiritual Force, ocean currents in the world of the spiritual, moving ever under spiritual influence, through the impalpable aether and sucking in through their vortices the mobile specks or motes, or atoms, each of which represents that complexity, Man.

The Race-Spirit resides more in the soil than in the individuals that inhabit the district. We are to understand that geographical boundaries (where not arbitrarily fixed,) are dependant on conditions inherent in the Racial type, the Race-Spirit being confined as a rule to those special areas of magnetic field of the earth which that Spirit is associated and have been for a long time involved.”

The book concludes; “We in very truth speak as spirit to spirit and only insofar as your spirit is attuned to an unselfish desire for knowledge to be applied to good ends. This is carried by channels which, through tried and beaten paths to us, are yet unknown or at least unappreciated by limitations of your human consciousness. We, by these channels, can only convey to you that germ of subliminal knowledge from which in God’s good time the great Tree of Comprehension shall arise, piercing the Empyrean with its myriad branches, and absorbing in every pore that consciousness of spiritual immanence which shall in the course of time culminate in EXISTENCE IN TWO SPHERES ... even as the tree upon which we hang the allegory exists by virtue of its green and sun kissed raiment in contrast with its dark and devious roots hidden beneath the dark soul of matter. Watch, trust and believe. We thus unite in the responsive vibrations of your own awakening spirit.”

Need one say more.

Colin Bloy

Love or Thought?

Jackie Bremner

There seems to be some discussion going on at the moment about whether Fountain should be working with the power of love, or with the power of thought.

As if it could really be a problem! We need both obviously.

If we are not working from an attitude of love, we may as well not bother at all. There is enough non-love already in the world, anger, greed, and above all – good old fear.

(Now there's a familiar face). The team upstairs, the management, call it what you will, is asking for our help, and believe me, they do not need any more input of stuff that isn't grounded in love.

If we are not acting from a position of love, we are not helping the world at all.

So, love is the home base, if you like. Love is the inspiration. Love is the basic attitude of heart.

What we are actually working with as opposed to from is the power of thought. Love is the motive power of Fountain earth artists, but thought is the paint brush. Thought is also the colours in the paint box.

What about the picture itself? Here we are, with a head, a heart, two hands, a jar full of brushes and a big box of paints. The world is the canvas.

WHAT DO WE PAINT? WHERE DO WE START? AND HOW DO WE START?

Fountain advice is normally to start where you are. Start with your own area. I don't see that anyone can seriously quarrel with that. Geographically speaking, what better place to start than where you are? Geographically however only gives you where, it doesn't give you the how. I should therefore like to suggest an alternative way of starting.

Start by asking. Talk to the team upstairs. They like it. Ask questions. "Hallo there, here we are, what do you want us to do?" This is not fancy stuff, and you do not have to be remotely mediumistic. You do not even have to believe in it, as it happens, you just do it anyway.

Now, they may well recommend that you begin with your hometown, but they may not! They may need you in another place altogether. Trust them to have a better idea of the general plan than we do. They will also tell you not only where, but also what. Review what they tell you with the eye of love and see what you think. If you can ask, they can answer, but they are unlikely to volunteer the information unprompted. It is as if our questions instigate a two-way movement of energy which they can use to send back answers. The starter button apparently, is on our end, not theirs.

How will they tell you? It may be in pictures. It may be words audible in your head. It maybe ideas. It maybe dreams. It may be words flashed up on your inner computer screen. It maybe a method that you know about, and I don't know about. It may be a generalised feeling of the rightness of a certain course of action.

Of course, at this point we all get huge amounts of practice in doings things even though we are far from sure that it is the right thing. Practice in the Fine Art of Trust, in other words. Sometimes we hit the nail on the head, and sometimes we don't, it can't be helped.

And now for the Power of Thought. When you have decided what result you want to effect, THINK IT. Say it, ask for it, imagine it. Construct it, visualise it, think it. Get out the paint brushes and mentally paint it. This is a form of mental activity that we don't often use deliberately, and it is hard work, especially at first. Expect the cogs to

be a bit rusty. Of course they are! It can't be helped and there is nothing wrong that a bit of practice wont sort out. Practice is the key.

You can practice on anything you like. Practice visualising places you have recently visited. Conjure up what the last person you spoke to was wearing. Mentally pile match boxes on top of each other. Mentally pick up a large pencil and draw shapes – any shapes – on a piece of white paper. Create new flowers. The more you practice, the easier it gets – always providing you stop when you are tired.

You can do Fountain work. Mental earth works, as a group, you can do it as a twosome, you can do it alone. (Alone? Whatever makes you think you are the only one to be doing this particular job of work?) You can also throw out a request, like “I want to work on such and such, is there anyone free to lend a hand?”

Some people say it is enough to send out Light and Love. Fine, that is what some groups do. The world badly needs them. Some people mend footpaths, some join Greenpeace. It is all good, it is all necessary. But our particular contribution to the mending of the world is thought – work, based in love, and preferably in conjunction with the other realms. This is what we do, this is the Fountain method. The only way to start, is to start, the only way to continue, is to continue. Monitor your results because there is no time to waste.