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From the Land of Oz

There may be many Fountain folk who are unaware of the scale of Fountain activity undertaken by our Australian cousins, so from time to time we will be taking a look at exactly what is going on “Down Under.” Fountain groups in Oz regularly attract hundreds of people to their meetings and have to hire coaches to transport them when working in the field! Currently, just over half of the Continent is covered by the basic Fountain energy grid. It is also interesting to those who may think that some of the geometrical and other “energy patterns.” Picked up by dowzers in this country could be figments of their imagination, for these changing patterns are often picked up and identified totally independently, which appears to confirm their objective existence. Meticulous records of such changes are kept for historical and cross reference purposes.

The following is from the introduction to the Adelaide Fountain Group’s introductory leaflet, and sums up the essence of the concept in a beautifully simple manner -

Our Planet Earth supplies food and drink to nourish us. Everything that clothes and shelters us is taken from the earth. Without the sun, nothing would grow. It is the sun that draws upon the sky water which then falls as rain. The sun gives light and warmth to every creature on this planet, whether they are big or small, good or bad, beautiful or ugly, strong or weak. Rain and rivers can bring water to all who need it. Some rivers begin as springs or fountains. Water collects under the earth and bubbles up from the ground. Because they are places where the water we need starts from, people have for a long time thought that fountains were special places. Something that everybody needed bubbled up and flowed from there, that all could use and enjoy.

People feel happy and healthy if those around them are loving and caring. You may have noticed that some places, houses or rooms or parks or gardens cheer people up and make them feel more caring and loving. Sometimes this is because people who live and work there have many kind and healthy thoughts. Even when not there they send love to those places, like the sun sends warmth to those places.

In Victoria Square in the centre of Adelaide, there is a large fountain. Everyday hundreds of people send love and light to that fountain for a few minutes. They then see all this goodness pouring away from the fountain in every direction, helping to heal and make happier the whole of South Australia. In this way they hope people will feel less ready to commit crimes and behave badly, more ready to care about each other and the world they live in.

Could you join in this healing work and do something to make our society happier and healthier.

Extract from Jurgen Schmidt's
Conference Address on Fountain Work

Transcribed from the opening of the highly successful Fountain National Conference held in Adelaide last October.

St Michael is the patron saint of changing the course of history and the Archangel Michael is responsible for conducting those people who have moved away from the physical spheres into realms where they're free from the dissonance of what is termed as the astral world. The first Fountain meeting in Brighton was deliberately held on St Michael's Day, on 29th September 1981. So, what essentially we're looking at with Fountain energies is tapping into a very ancient energy system which is called the Michael energy.

That's what we are talking about with the traditions of the Knights Templar and the corresponding traditions throughout Europe in many of the esoteric orders. Most of these societies have used the Michael energies as a means of relinquishing the dissonance which exists in the astral level. This is that level of consciousness to which we project our every thought and in which that thought becomes a reality, so if you can imagine 5000 million people at every moment of every day projecting their thoughts into that reality, then clearly this creates a tremendous amount of dissonance.

This dissonance can have a very profound effect if people haven't recognised that it's an illusionary realm and that there's no stability there as thoughts and ideas change. The thing that Fountain seems to indicate to me is that we need to stabilise human consciousness so that the continually changing array of projected thoughts of humanity can be focused into a more meaningful and more harmonious whole.

The first Fountain focal point was the Old Steine fountain in Brighton, built upon an old stone circle. So, the origin of Fountain rests not only with the Michael energies but with the idea of the landscape being implicated in the consciousness of the human race. This provides a very important part of the feedback we get through dowsing, because as we dowse the characteristics of the energy patterns in the landscape, we can see how these are being transformed.

Most people who have been associated with Fountain over a period of time have shifted their awareness quite dramatically and had to look very deeply within themselves to find out what they really want to do in life. And this is essential if people are going to focus their consciousness in a group situation for the harmony of the community, because if they are integrated within themselves and then become integrated within a group the power that is generated in the society is very much greater.

The Transcendental Meditation people maintain that 2% of the population of the world, if meditating regularly, can uplift the other 98%. It is my contention, based on about 5 years of observations before and after the Fountain Group came into being, that in the concerted effort Fountain work one person can have influence on 10,000

others, due to doing something directly constructive for the community as opposed to the indirect influence that TM has upon the community.

Then when we take a large group of Fountain people meditating together on some focus in the community, the influence is amplified even more. So, with 100 people at this conference we may well have the capacity to influence 10 million people throughout Australia – two thirds of the nation! The power of a group to uplift humanity can be quite dramatic.

Fountain maybe “new” in structure which presents to the world today, but it has been around for 3,500 – 5,000 years in China. Where it is known as Feng Shui. This is the knowledge of energy flow in the landscape, by means of which people can harmonise themselves, their crops and buildings. The Chinese maintain that the energy flows in water are as important as those in the earth and sky. Fountain, however, has gone a step further.

Because the Michael energies are concerned with the energy flows of fire, for the first time in human development there is now an organisation on an international scale which is seeking to uplift and enhance the qualities of the fire element in the human consciousness. The fire element opens up the inner nature of the human being to the psychic and objective consciousness. So, within Fountain there is an opening of a fiery vehicle, a spiritual being, that can express itself in the community.

Back in early 1985 the Adelaide Fountain Group was placed in jeopardy when the energies at the fountain were literally being engulfed in blackness. However about 30 people got together in meditation and in a short time transmuted the negativity and restored complete harmony. Since then, there has been a need for similar action from time to time. This illustrates the power that we have to transform our reality and bring things back into balance if there’s a crisis somewhere in the community. Such power is being used in a creative sense by like minded people who are using their highest possible energy expression to strengthen and balance their environment. And that’s the most important characteristic of Fountain. It doesn’t matter how black or dissonant things may be, there are many people who can help to elevate and heal.

Community healing begins with the healing of ourselves and our personal environments, so if the traditions that exist in Fountain can be created in our own lives through meditational focus within our own experience and that is then projected out to a focal point, like a fountain, what will happen is that personal resolve through personal experience becomes interpersonal resolve through interpersonal experience.

That’s really where the difference lies between China of the last 5,000 years and the development of Fountain International. In China the geomancers who are responsible for harmonising the environment were individuals who were looked up to by the community. In Fountain we are bringing together the community who are dissonant. That’s a tremendous power, beyond anything that has existed before. From my understanding Fountain International represents the beginning of an era of tremendous strength and vitality in many different directions (physical, psychic, spiritual, interpersonal), at all levels of human expression, as that fiery consciousness is released.

Another interesting aspect is that each part of the world represents a different Fountain energy. For example, in England there's a tendency for a lot of circular formations to occur, in some other parts of Europe and a large percentage of Australia square or grid patterns tend to occur., in Africa there are series of interlinked circles forming a chain like systems running across the country, and in China and the traditional areas of Aboriginal Australia there are winding dragon paths. This simply reflects the differences of consciousness between the various parts of the world. Wherever we are we can harmonise the particular patterns we have around us simply through our harmonious thoughts. As Fountain evolves, the different patterns which exist regionally will become part of the international network. Gradually the Cartesian elements of the western world will blend with the dragon elements of China, the interlinked chains of Africa and the pointed spear like formations of Soth America to create planetary synthesis.

What Fountain International is aiming at is the healing of humankind and as that healing takes place, so the communities of which we are part will reflect in microcosm the macrocosmic changes taking place.

Now we can work in two ways. We can focus on the community and uplift that level of consciousness, and we can focus on the planet and bring everything into harmony. When the two approaches unite there is a new system to be developed which we have not yet glimpsed. With Fountain energies we can begin to see the start of the Golden Age.

Attacks Against Fountain

Colin Bloy

From certain correspondence that has appeared in The Fountain, and from letters that have come to our attention that are being sent to third parties, there is unfortunately a concerted effort by a number of people to blacken our name and a campaign of character assassination against known Fountain activists, myself included.

It's not worth dwelling on the motives but more on the methods because when mud gets thrown about, there is always a danger that some might stick, particularly in respect of people who don't know Fountain. The first objective of the campaign is to get Fountain labelled as "a cult", with all the negative overtones of such a word, and judging from the correspondence, that is a deliberately taken decision and a concerted effort is under way.

A cult is the product of an effort to ensnare, delude and entrain. It is structured and seeks to retain its devotees by emotional, spiritual and physical methods. Fountain seeks to liberate, it has no structure or formal membership, it is simply a communications network. It imposes no belief system, credo or dogma other than the general agreement that ultimate reality is spiritual, that a collective consciousness exists in an objective way, that the application of LOVE in an

unsentimental way to individual, community and planetary healing is a reality and that the “ley system” is a living dynamic phenomenon.

There is no subscription or tithing, only voluntary contributions. You cannot join, you simply are or are not. The only formal structure is that of the Fountain Trust which is a legal obligation.

The second objective of the campaign is to label activist gurus, or messiahs, and one letter from the editor of a well-known earth mysteries journal, for instance, says “Fountain appears to accept all too uncritically the Messianic role which Bloy seems to fulfil for the subconscious needs of many of its participants”, and many other similar statements.

I did happen to be in at the beginning of Fountain, but as Sike Milligan once said when asked by his sergeant major what he was doing, standing there he replied, “Everybody’s got to stand somewhere, sergeant.” Since then, there’s been so much input from so many sources that it is marvellous. There is no concept of “leadership” and this is what baffles people. There are simply those who get on with it.

The use of the term “Fountain priest” is another tactic, and the “Church of Alphaega” designated as a sinister right wing catholic mystical cult another. Everyone who feels part of Fountain is, in a sense, his or her own priest, if you like, but the idea that some priestly caste exists in Fountain is another piece of mud. Yes, there are priests who are members, but their priesthood comes from other organisations.

The Church of Alphaega never existed. What did come into being for a while was the expression Church of Love. Not words of our invention. They reside in the prophesy of Montsegur and refer to a community in the spirit. The word used in the prophesy was “Iglesia”, derived from the Greek word “ecclesia, an assembly of citizens in a Greek state. That’s all, not some structured, layered, panoplied religious organisation. Yet it was thought better to avoid such jibes and drop the word “church” even though it has various meanings, and just say “group”. This happened three years ago and just goes to show that certain people don’t really read the material.

And what now may be called the Alphaega idea is what operates when Fountain people who feel so minded come together in the spirit on a planetary rather than a community basis. It is concerned with general archetypes rather than individual sites. Yet in what a tizzy it can get those who have eyes to see but don’t use them.

To pin the label “Christian” on Fountain is another one. So far as I know, the notion of spirit and love go beyond the bounds of “Christianity” into many other cultures. The Dalai Lama is not a Christian in a compartmentalised way, but when he speaks of love and spirit it is the same truth. He is often a guest of the Dean of Westminster when in London.

So far as I know, Fountain embraces people of many beliefs, cultures and races, united in what they hold in common. I doubt if Fountain would be attractive to atheists or dialectical materialists, although there may well be some. After all, Fountain emerged from observation and deduction leading to action. It is results that count, and the doing of it, and some have ceased to be in Fountain because it wasn’t a

comfortable home for fantasy and ego trips, or even a place for whist drives. No one Fountain group or person is more important than another.

“Love comes cheap from rich men”, is another jibe that has just been unleashed, and “if someone scratches Colin Bloy’s limousine, will he offer the other one to be scratched”. Things like that. It’s as well to be prepared to answer some of these brick bats when they are hurled, but most of it is so patently childish as to have the opposite effect to that desired by the originators.

I’m sure we must not be diverted any further into trying to answer these matters, other than on a calm rational basis. It just drains energy from productive things. A public debate has been offered to those who insist on misleading people about the nature of Fountain, but they have unfortunately refused to take part. There seems little else to be said...

“Goodwill is a dynamic energy. The energy we call goodwill is one of the most potent factors in changing world conditions. It is the highest aspect of the energy called love which mankind is able to express. When it is made dynamic by the first aspect, the Will aspect, the Will – to – Good, it becomes a tremendous dynamic energy, and is now changing the world.

It is the goodwill of ordinary men and women everywhere which will change the world. They will lead their leaders into the new age. See yourself as a dynamic unit of goodwill in the world. Work with others. Join groups. The new world has to be made by humanity itself. To take part in this work of transforming the world.”

Benjamin Crème

Love Yourself, Love The Earth

From a channelled source in Sussex

There is much concern in your world of matters of the earth. Many are finding within them now the need to protect and to encourage the faithful and loving husbandry of the planet on which you live. It is no longer simply the act of a lonely and purposely seeking God, based individual who will always find the true expression of God in the earth. Now the hearts of many are open to the need for the love of the earth. Many are now aware of the shortcomings of the actions and thoughts of the past, many are seeking to see ways in which they can live a life, a life that is blessed with greater and deeper understanding of the needs of the planet, and this is indeed a wonderful and powerful shift in the affairs of men and the minds of all who are stewards of this magnificent world.

Each of you here is indeed privileged to be actively engaged in the fore front of spiritual activity inasmuch as you each are seeking to understand the truths in your own affairs and in your own works in your lives. It is inevitable when you are seeking to live in tune with the spiritual dimension that you will seek to find its expression in all quarters of life, and this will be as true of the stones and the path that you tread, and the birds that fly above your heads, as it will be to seek the Divine in the hearts

of men. This arousal which is taking place in the highest levels of man's consciousness now is beginning to flow into the minds of the many, many souls, and thus we have the awareness of the need for a greater love of the planet.

We also see clearly how it can be that the earth has been damaged and seeks to present an element of crisis into the evolution of man. For man is beginning to understand that when the earth itself is in a state of imbalance, and where the earth itself has been harmed and damaged, then he too is in a state of disharmony and at risk, and therefore the great urge and move towards unity is propelling the whole of man's consciousness towards the need whereby healing of the earth takes place through the thinking and caring of the earth.

It is good that you send your love and your light into the network of earth's ethers and enable the earth to feel the vibrations of your own heart within the veins of its very existence. It is equally important that you develop a relationship with the earth, a relationship which will enable you to understand the needs of the earth, and which will prevent further destruction and damage to the home on which you live. You must always view the earth as a mother. View the earth as a physical element of your consciousness, the element that gives form to your home and enables your spirit to be born into the material realm. You should be joyful in this through which you were born. It is through the cells and the atoms of the earth that you have come into being.

Now we have told you in the past, as you know, that the earth has within it all the memories of the past, and every cell and atom of the earth has been touched with the group vibrations that have been shed by man in his lifetimes. For example, where there has been disease, then that dis-ease will register in the vibrations of the earth itself, first of all within its ethers and then within the physical dimension of the earth, the material and densest vibration, and it is there that so often that potential for disease remains dormant, waiting to be stimulated by the shortcomings of a particular incarnation of an individual who is using those cells within his earthly body. For every cell within your physical frame has come from the earth, and will return to the earth, and therefore the vibrations and attitudes, the dimension of self that you permeate these very atoms with, will then return also into the earth to wait another time when another soul will call upon them to make and build his physical home for his earth life. This is also why we mentioned to you how through the Master Jesus, when he blended with the consciousness of the Christ, and his own blood was shed upon the earth, it was thus that the Divine Love to which he gave so perfect expression was imbued in every consciousness of every cell that remains in the earth's surface, and each part of the earth was given the opportunity to rise up in the love of Christ, so this love within your soul and within your mind, but also latent within your physical self, and this enables so many remarkable healings to come into being in the physical bodies of mankind at this time.

However, it is important to recognise that you have an enormous responsibility and that you have within each one of you the potential to provide for those that are to come, a body, a physical shell that will be of a lighter and more pure substance than anything that has been before. It is your responsibility, indeed it is your duty, to be sure that your physical home, when it is shed at another time of your departure from this earth, it is your responsibility to ensure that you have imbued it with light and

the power of love, so that when at another time it forms into another form, another shape, perhaps another body, then you have refined and you have transmuted all that is negative within it and provided the more constructive and dynamic material that another who comes after you may benefit from. You have an opportunity to do this now, and in this way, you will be healing the earth. It is a way that is not often considered, but it is important to understand.

You will be healing the earth through your own love of your own home, and whilst you are not your physical shell – of course you will understand that – you are nonetheless responsible for it, you loan that particular aspect of self until you leave it and return it from whence it came, and therefore you must decide, “Am I going to listen and inspire, and bring so much good into that which I am borrowing, or am I going to destroy it and return it more soiled and sullied than it was before?” You, my friends have the choice, and you have the ability, and so when you are considering healing the earth, as so many are doing now as the promptings of the spiritual realms aid them to do, you must consider this particular aspect of your healing of the planet, or should I say, your refining of that which you have borrowed from it and which over many aeons of time have been borrowed by men, often with scant regard for the love and the service which the Mother Earth gives so freely to each one who incarnates upon the earth. It could not, or would not, refuse to offer the very substance of its being to you, for it is within the Cosmic design that it must do so, but it offers itself lovingly and openly to you to utilise and to refine and then to return that which you have had.

Just in the same way as if you were playing a musical instrument, you can produce the most remarkable tunes and the most wonderful sounds, so it is within your own body you can play the symphony of life so beautifully from that which you have done. Whilst it is good and correct that you consider these aspects of the earth that you can protect and encourage through the practical acts in your daily life, through the sensible and prudent use of resources and chemicals, inventions and discoveries, so it is equally important that the resource with which you have the most consistent contact, your physical home, is also afforded the utmost respect and love. And given full opportunity to refine itself, just as you seek to refine all the layers of consciousness, each body, each vehicle of life, all the way through to your own soul, your own individuality, which is still and always will be attached to the Mind of God. For each one of you, as you know, is a part of the Divine Will.

The Mystery of the Codons

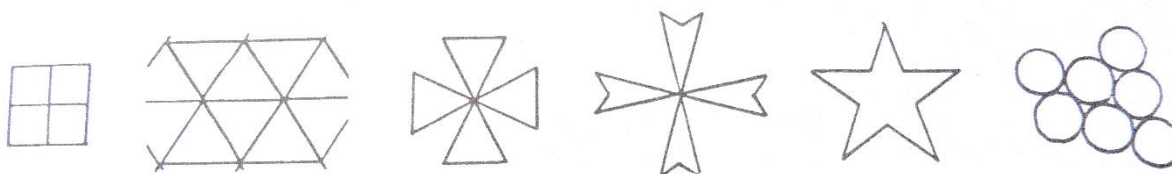
For the last couple of years, dowsers have been finding increasingly complex patterns in the earth's field. The basic Fountain “grid” pattern was noticed to give rise to a succession of geometric shapes, including stars, crosses and circles, which then evolved into organic labyrinth and even more bewildering designs. The meaning of these is obscure. Here is a channelled communication received by David Thorpe during the Rhodes Conference throws some interesting light on what these “codons” might mean.

QUESTION: What is the function of the symbols evolving from the Fountain chequerboard since the change from the labyrinth to more organic shapes?

ANSWER: The answer lies in your own organic system and its need to evolve under the influence of the Christ consciousness as it is impressed upon you your three-dimensional world. Your current bodily support systems rely upon the transmutation of “dead” food energies into matter. This requires considerable force and consumes energy in the process thus limiting the evolutionary development of those concerned. Now at this time in accordance with divine order a new model of man is emerging, a model that will live in the physical world, but not be of it. For this to come about, a fundamental shift in the human organic process is necessary. The symbols to which you refer have as their main function the re-programming of the DNA/RNA codons that produce and maintain your cellular systems. The re-programming is designed to take humanity beyond the food chain of using “dead” food to that of using living light food. This process will involve the direct transmutation of star light into material form. A material form that will eventually result in the complete etherealization of your physical vehicles.

By modifying the method in which proteins are produced and cross linked by DNA/RNA, new substances (proteins and enzymes) within the body will be produced that enable the fixing into matter of star and sunlight. This change will be witnessed by your bio-chemists as they probe ever deeper into the nature of matter. The new substances will become particularly evident in young children under 9 who have yet to develop their own astral influences, which in many instances serve to block this process.

The evolution of these symbols is a lengthy process, although once commenced their unfoldment is unstoppable. The appearance of a new symbol is both time and intent referred. The more people that open themselves to the light the faster the symbolic encoding process can proceed. Hence you have frequently noticed dramatic changes after group meditations involving National and International link ups. If these link – ups were not occurring Humanity would require much longer exposure to the symbolic codons in order for their full effects to be achieved. This process of recoding the DNA/RNA system is affecting all of manifest form on your plane and is an essential part of the spiritualisation of matter and awareness that is taking place at this time.

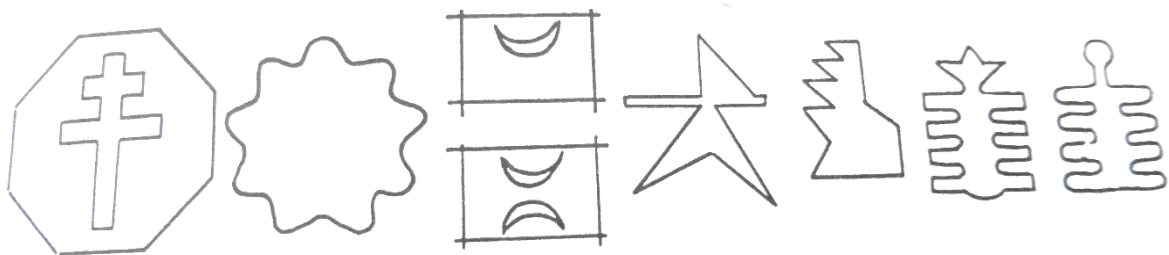


Some of the typical simple forms which appear in the initial stages of Fountain work.

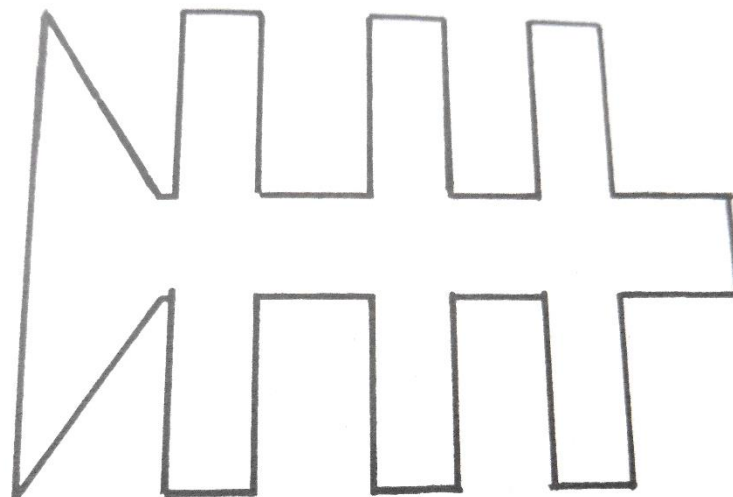
That you have been able to observe and record the codons of light puts you in a unique position of knowledge. As to the use of this knowledge we would advise that you do not try to force this already natural process. It is happening in spite of your

lower selves and will continue so to so. But for those who feel so attuned and ready to work with the symbols' during meditation is proposed. Just sit in the silence and allow the sequenced stream of codons to pour through your awareness and be directed to your central nervous system. Your automatic bodily systems will do the rest. Do not force the process as it could lead to chromosome damage over time. Two minutes a day is all we would recommend at this time.

You should also realise that these symbols are the etheric counterpart of a stream of high frequency intent that is being directed onto your planet by the Elohim Lords of Light at this time. They form part of the building blocks for the Zohar body of light that humanity is individually and collectively building. The forms are dowsable as 3 dimensional codons corresponding to successively higher vibratory rates. Colour, scent, vibration, tonality and intent correspond to some of the other aspects. These aspects are detectable by those of you who have developed clairvoyant capabilities, although dowsing is essential in grounding these impulses since currently it is the most readily verifiable recording process. This is all we have to share on the light codons at this time and we wish you well on your respective paths of light and bless you in the name of the infinite creative being of light, Jehova.



The second series of much more complex shapes that have been observed after some years of activity.



The latest codon observed at the Rhodes conference.

Whither Religion in the New Age?

Colin Bloy

The Theosophical Society had, and I believe still has, as its slogan, “There is no religion higher than Truth,” which is, of course, self-evident.

Problems have always arisen when Mankind has sought to determine what the Truth might be, but there it is, I suspect and indeed hope, a growing feeling that it wouldn't be a bad thing if we could eventually determine what that Truth may be as soon as possible in a dangerous world. The first barrier so that enquiry is cultural, and the second racial.

I was born within a Methodist Christian ambience. Subsequent events required me to be confirmed within the Anglican Church, a matter that has its roots in cultural circumstances. If I hadn't been to an Anglican school, I might have been a Methodist. My grandfather was a Methodist lay preacher, but events outside of my control determined that when it comes to putting religious labels on people, my label is Anglican Christian. But what in Gods name did I have to do with that?

Had I been born in Amritsar; I would have been a Sikh. In Mysore a Hindu. In Mecca a Sunni, in Teheran, a Shiite, in Rome a Roman Catholic etc, etc. Just what is belief? Is it mere conformity to the circumstances of one's birth? It seems so. It's the same in politics. The chances are if you are born in the Welsh valleys, you'll be Labour, in Kensington, a Conservative. At the end of the day, unless we wake up, we are all reflections of the environment in which we are born and its ambient culture.

Then again, religion still retains racial overtones. There are not many Buddhists who are not yellow skinned. I know of a few who have converted to African native religions who were not born into them: how many Englishmen have chosen the Shinto religion? One could go on forever. What emerges for all this is that religion is a cultural and racial phenomena in the first instance. One may accept the circumstances of one's birth without too much thought and get on with one's particular form of being. In one's village, so to speak, it's the easy way out.

Gurdjieff said, “I have not come to teach. I have come to wake you up.”

Dogma. It's awful. In Medieval Christianity, the debate about how many angels you could get on the head of a pin absorbed many a supposed intellectual. The answer is of course 342. (Can you prove otherwise?)

One of the problems is revelation. Too many people get in the way of revealed religion. Constantine for one, in the case of Christianity. I cannot speak of other religions, but I suspect they suffered in the same way. I wonder the extent to which mediumship and channelling by liberated people today is going beyond the handed down revelations of political and imperial institutions.

New religious divisions was all very jolly when you could have Crusades in the Orient and the world didn't tilt on its axis, and the English and the French could have a battle every now and then without the stars falling out of the firmament. The Second World War got quite close to a world catastrophe. Many people woke up. And the

idea began to form, finally put into words by Buckminster Fuller, “The world is in too perilous a situation for anything less than a Utopian solution.”

Man-centred science began to wake up too. Reductionism has lost the game. Billiard ball physics has finally led beyond the particle to a world of probability, not certainty, to the world of frequency and wave energy, and dare one say it, the world of ether of the Greeks and Sir Oliver Lodge. May I go further! If one abandons the deterministic world in favour of the probable world, what is the critical factor? The answer is consciousness. The world of Idea. If we live in a rotten world, it's our fault, not necessarily through malevolence, but through ignorance, through sleepiness, through not questioning received religious dogma and its racial and cultural overtones.

And is consciousness and objective field? All the dowsing experience, I submit, indicates that healing and energy lines have to do with consciousness as an objective field, and that $E = MC^2$ takes on a different dimension if $C =$ consciousness. And Idea can therefore become reality. Therefore Alchemy.

Now there are those who would abjure the scientist. However, the poor scientist has been put into a trap by society, based on the reason, in the Western World and the positivist ethos, in which the ephemeral has no part. The modern physicist of today has a great responsibility to demonstrate that ultimate reality is very different to the glorious accident that gave rise to the billiard ball vision, because we may, as the totality of humanity, thus find a way to the one truth that may unite all of us, namely that man is spirit, that spirit is ether, the stuff of the universal continuum. And if Idea is the ultimate truth, then we have a huge responsibility in ensuring that the idea that governs our reality is, in its turn, governed by Love.

Love, briefly, in its non-sentimental manifestation is the exteriorisation of ego in favour of our neighbour. The conscious desire for his/her good. That is in its moral sense. If it is an objective field, then it's what keeps everything together, including atoms and molecules, the glue of the universe, and makes mankind a co-participant with God in the future evolution of mankind. That is a fundamentally spiritual precept. And it manifests through the discipline of the higher chakras.

How does this manifest in religion, with all its cultural and racial overtones? The Theosophical Society made its point. Sadly, I believe, it sought to manifest its truth in Eastern terms, not because they aren't valid but because it sought to set Eastern views above Western, when in the event both are equally culturally biased, and equally valid. The Western mystery tradition and initiation through Grail consciousness is a rose by any other name. When Rudolph Steiner separated himself from the Theosophists, he sought to establish his esotericism in purely Christian terms, now an enlightened Christian may find that informative and laudable, but he left the other cultures out in the cold. The religious impulse is natural but obfuscated culturally and racially.

Science is but a cat's whisker away from conceding that idea and consciousness are objective; then magic, alchemy and God – the great idea- the primum mobile, is something in which we may all participate. The threshold of participation is the abandonment of ego, thus Love.

But all that having been said, we, as the human race, are still in the gravest of dangers. Where is the bridge? The Templars sought to create it in the common ethos between Christianity, Judaism and Islam. Sad, they didn't achieve it, for all their understanding of how Gaia works. Oddly Saracen knights were members of the Round Table. And now there are more divisions of religious culture in the world. How can we find what unites us as human beings where there is the one truth? It is not to be found in the wine and the bread, or the ritual slaughter of a lamb or chicken, or the funeral pyres of the Ganges, etc?

I believe we can only hope to find it in the spiritual sciences, dogma free, and the manifestation of Pure Love and the reality of spiritual healing between individuals, communities and nations. It's the other end of the journey to truth. Observation and deductions permit people to form their views about spiritual truths in practice, and from that point of view, distil from the world's religions what the real truths are that they seek to represent, instead of unthinking accepting received cultural and racial beliefs. A good starting point maybe "Love God, and your neighbour heal."

Rationalise and analyse as we may, is there more than that, in whatever the cultural form that this basic truth may manifest?

Let Fountain continue to grow and move outside the current framework of the white "Christian" semi-bourgeois phenomena in which it happened to start, and become multicultural, sharing that basic truth with all mankind.

The Fountain Magazine Autumn 1989

The Ley Lines of Seattle

In a recent edition of the American magazine East/West an article appeared which told how a group of visionary artists and geomancers have, for the first time, mapped out the "subtle" energy lines and power centres of a major US city. As a breakthrough in civic co-operation and an inspired public Arts project, this has exciting implications for all who work towards a better understanding of the matrix of energy that lies behind physical reality, and its effect on communities.

The Geo Group, a band of Seattle architects, dowsers and artists combined their talents to produce mainly using dowsing techniques, a large infrared photograph of their city, in which 60 straight lines are marked in white, with 44 power centres indicated by quartz crystals. It is housed in a seven-foot metal case in the shape of a squared circle, and information panels explain its purpose and a proposed series of environmental artworks to be strategically positioned at various points in the system. Funded by the Seattle Arts Commission, the Geo Group has become the first city in America and possibly the world, to investigate and create a radical new vision of how urban areas function. Their attempts to harmonise the energies with sensitively placed sculptures can only serve to increase public awareness of the importance of this aspect of the modern world.

“It is easily the most unusual public art project in Seattle history,” says local art critic Deloris Ament. “The Geo Group’s project is not to build Earth art, but to make it visible, in an artistic way, something already present in the Earth.”

Veteran dowser and Geo Group spokesman Charles Pettis says that the stimulus to bring together geomancy, art and sacred architecture was inspired by visiting megalithic sites in England. “It changed my consciousness. I was captivated by the idea that a space could change how I felt.” For the last 10 years, Pettis and his colleagues have been involved in articulating the consciousness – expanding effect of old sacred sites. He found that “energy leys”, straight beams of electromagnetic energy about 6 feet wide, began somewhere in the cosmos and terminate in the earth itself. One of these lines may run a dozen feet to thousands of miles, anchoring into the ground at right angles and creating an energy field that “has an effect on consciousness and how you feel. Once you teach yourself to be sensitive to ley line energy, you can feel it just like you feel a strong cup of coffee.”

Power centres can also affect people on other levels, he maintains, pointing out that they often at a confluence of streams underground water and other energies. “The combination of the two creates a power centre that has the capability to not only affect consciousness, but also to retain the feelings of people who have visited the site. They store feelings and emotions in the same way a computer disc holds programs, or a battery holds energy.”

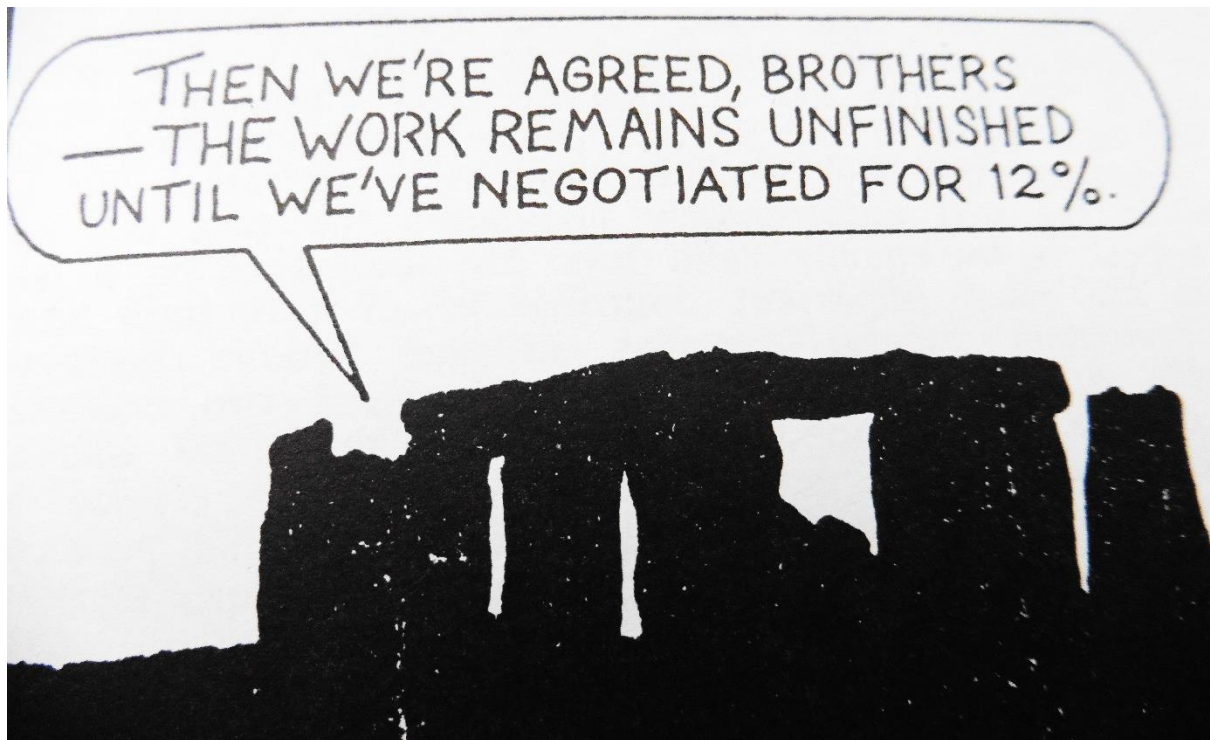
The way these special places retain a memory and can build up certain subtle energies leads Pettis to call them “cosmic capacitors”. Power centres that have been enhanced through ritual, sacred architecture and interaction with human minds can amplify the emotional and spiritual qualities left by previous people. These can be tuned into by those of sufficient sensitivity, who can use them to enhance meditations, healings, etc.

However not all power centres are presently “positively tuned”, according to Pettis, and this is one of the main purposes of the Geo Group’s attempt at earth healing. “The electromagnetic fields emanating from the Earth at sacred places can improve the well being of humanity as well as that of the Earth. One of the goals is to identify the presence of all kinds of Earth energies and to work in harmony with the Earth Spirit to improve the flow of these energies. We see the Earth as a living being. We’re talking here about creating beautiful symbolic artworks that become sacred places with inherent power to affect the viewer’s consciousness and uplift the human condition.

The next stage in the process, having mapped out the sites and centres of Seattle and the energy links between them, is to gradually shift public awareness and city planning into creative interaction with the subtle energy matrix. Charles Pettis and his group seek to develop a series of artworks that revolve around the disciplines of cosmology, astronomy, geomancy and geometry as focal points for ceremony and festival. Their long-term plans are even more visionary; they hope to evolve into a “planetary geomantic council”, possibly modelled after The National Trust, who would be responsible for the identification and mapping of energy centres and sacred

sites, preventing destructive environmental situations and restoring their natural harmony.

The tremendous potential for this idea to spread to other urban areas around the world is exciting and idealistic. Future development could lead to a quantum leap in how we view our 20th century environment. As Pettis says, “When fully actualised, we believe that the Seattle ley line project will make Seattle the first contemporary city on Earth to balance and tune its ley line system. The opportunity is particularly good for artists and designers in other cities to become aware that there are special places in the urban environment and that by locating artworks there, they can not only uplift human consciousness by the virtue of their art, but even future enhance its effects by being in harmony with the local energy and expression of the Earth Spirit.



A Close Encounter Of The Colossal Kind

Chris Street

Most people go to the Greek island of Rhodes for a quiet relaxing break in the sun. If that's all you are after, then you were fortunate not to be at the last Fountain Conference, held on the sun splashed sanctuary of Apollo, a place venerated by the ancient Greeks, and later a strong hold of the enigmatic Knights Templar.

For as Chris Street recounts some intriguing experiences were encountered that were not merely the result of a surfeit of excellent retsina...

The Fountain conference on Rhodes was much as I'd expected until the third day of the trip. Then it began to turn into an astonishing experience, quite literally, of colossal proportions. This is how it happened:

On the third morning, I was awoken by an extremely vocal sparrow perfecting his rendition of the dawn chorus right outside my bedroom window. Apart from being unusually loud, it was remarkably persistent, almost as if he was trying to attract my attention. Eventually, curiosity got the better of me and I dragged myself to the hotel balcony to see what all the fuss was about. Of course, as soon as I appeared, he flew off. But with hindsight he'd accomplished his appointed task. I'd been lured out of bed just in time to see the sunrise over the distant horizon.

I'm not up in time to see the dawn every day and this felt like a very rare moment, so I decided to take the opportunity to attune in meditation to the rising sun. What followed next, however, turned out to be more of a visionary experience than a simple meditation.

I found myself treated to an aerial view of the entire island of Rhodes. Stretched the full length of the island was the body of a gigantic man, lying face down and partially covered with rocks and earth. At the head of the figure, floating in the air, was a radiant female who I intuitively recognised as the Earth Goddess. She turned to me and spoke. "This is Helios Apollo who sleeps within the land as your sun god Arthur sleeps within yours. He is the colossus of Rhodes. The time has come to awaken him, to raise him in consciousness so that he stands again above Rhodes as his statue once stood above the harbour of Mandraki."

At this point I saw that he appeared to be wounded and I placed my hands on the wound to heal him. As I did so, he rose, shook the soil from himself, then stood upright and embraced the Earth Goddess lovingly, before she turned and spoke again. "His head lies at the temple of Suleiman. Awaken him on the day of the sun, his day."

I then regained something akin to normal waking consciousness and began writing up notes of the experience while it was still fresh in my mind. Several things immediately occurred to me. Firstly, that bird may have been a messenger of the gods and in a way lent an entire new meaning to the phrase, "a little bird told me." Secondly, that the whole imagery seemed to speak of the solar impulse. (Helios Apollo is the sun-god,) being awoken within the land and sharing fruitful union with the essential feminine Earth Spirit to bring about a new annual cycle of fertility and growth.

There are several other unusual synchronicities in this case which either add to the enigma, or the explanation of it, depending on your degree of cynicism in these matters. The date this particular vision occurred was April 1st, All Fool's Day. The Fool in the tarot symbolises the beginning of a new journey or cycle of development. Moreover, the Fool has an association with the Green Man, an enigmatic folk character who embodies the idea of creative power and new life springing forth from the earth to announce the beginning of spring, thus reinforcing my earlier speculation on the symbolism involved here. For what its worth, the Green Man link was further underlined by the fact that postcards depicting the colossus of Rhodes as a green giant were widely available on the island.

The Temple of Suleiman sounded suspiciously like it had solar derivations too, Suleiman – Solomon – solar man? Strictly speaking, it isn't a temple at all, but a

mosque, which stands at the highest point in the old town of Rhodes, and hilltops are frequently solar power sites. Perhaps the site was occupied previously by a temple to the sun.

What intrigued me most, however, was the possibility that the colossus of Rhodes might well be an allegorical personification of the spirit of the land, a fact Paul Broadhurst went some way to confirm when he told me that Rhodes was once the island of Helios, the sun god, the colossus's alias in the vision.

In this case, the spirit of the land was clearly communicating its needs quite specifically. Its energies needed the additional impetus of human participation to activate them fully at the Mosque of Suleiman in Rhodes Town on Sunday, the day of the sun god, to coincide with the commencement of the annual solar cycle. The powers that seemed to have been communicating surreptitiously with Jenni Lansdowne, the trips organiser, too. She'd scheduled our visit to Rhodes Town for Sunday morning.

Fear of ridicule when speaking of these experiences is something that has long ceased to bother me, so I had no hesitation in showing my hastily scrawled notes of vision to John Michell and Paul Broadhurst at breakfast. They didn't scoff – well, only eggs, croissants and coffee anyway.

As I spoke to other, members of the group throughout the day, it slowly dawned on me that those who felt compelled to fit a visit to the Mosque of Suleiman into their itinerary, were predominantly spiritually inclined psychics and healers, rather than dowzers. I soon found out why. The hard-core dowzing contingent led, of course, by Hamish and Paul, had their own adventure planned for Sunday. A trip to track down John Michell's trans-European St Michael Line which was known to pass through the acropolis at Lindos.

In retrospect, I find it reassuringly appropriate allocation of interests that the clairvoyants, who function primarily through the chakric centres of the head, were drawn to a site where the head of the island's life-force was said to lie, whilst the dowzers, who practise a hands-on art, were intent on more practical business elsewhere in the island's energy circuitry.

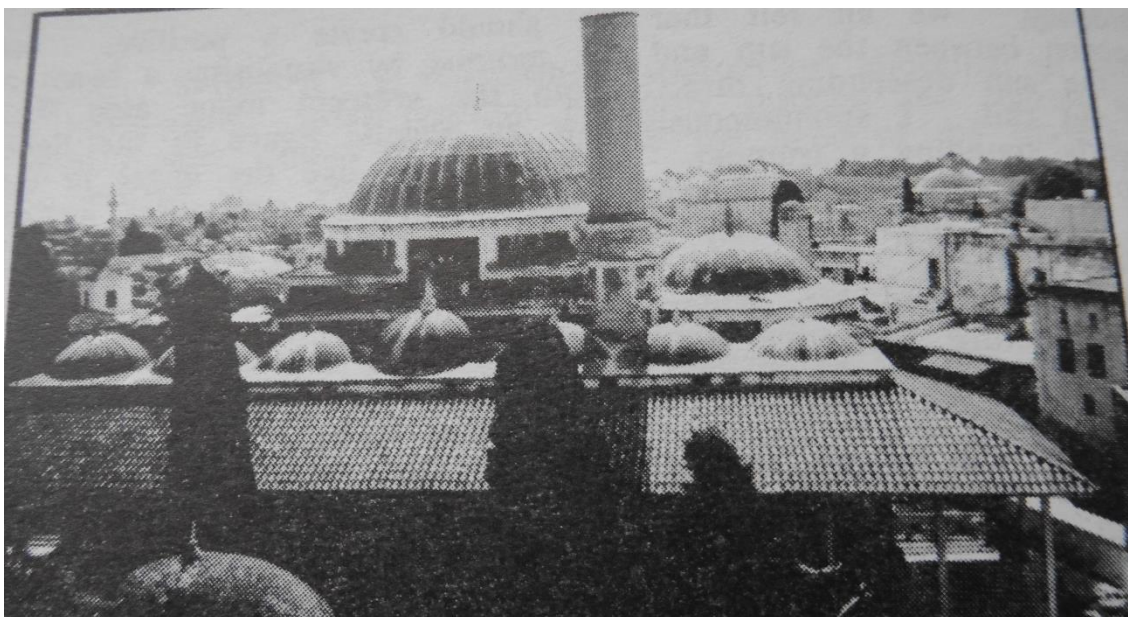
When Sunday came, the colossus contingent amounted to six, a number as John Michell will tell you, with solar attributes entirely appropriate to the task in hand. The six were Narina Cristalda, Mary Pout, Linda Morgan, David and Danielle Thorpe and myself.

The coach into Rhodes, we discovered that there had been another spate of dreams and visions overnight. Linda dreamt of a huge god-like figure towering over the island, radiating golden energy and looking in her own words, "brand new". Mary and myself, curiously both had experiences featuring left arms. I'd dreamt that I'd found a strange energy pattern, a crescent moon superimposed over a pentagram, and when I tried to dowse it, it had drained all the energy out of my left arm leaving it numb and useless. Mary had been having similar trouble with her left arm physically for a couple of days.

As the pentagram is symbolic of the feminine aspect of the earth spirit and the left side is the feminine intuitive side of the body, there was some correlation. I felt that the feminine side of the island's energies had somehow been artificially suppressed, possibly, since the crescent moon which was superimposed on the pentagram is an Islamic symbol, by Suleiman's take over of the ancient power sites. The fact that Islam is not exactly a pro-feminist religion might also be relevant here to some extent. Caradoc's article in the last Fountain Magazine covered similar ground and was curiously prophetic when he spoke of the fortresses being built upon the Earth Goddess's sacred shrines, implying an enforced suppression of the natural feminine energy centres by male-orientated martial activity.

It was David Thorpe, though, who gained the clearest insight into the situation during the course of the meditation. He announced that he has seen an eastern sorcerer, totally possessed by rage, hopping up and down in his ritual magic circle and cursing the infidel Christians. The scene reminded me that when I visited the Suleiman exhibition at the British Museum last year, I'd noticed that several of his exhibits indicated a clear interest in ritual magic, so the latest development didn't exactly come as a surprise. David felt that the female Earth Spirit of Athena had been suppressed at several key locations around the island, sites which were originally shrines to the Earth Goddess but were now fortified. Activating the Helios Apollo energy at Rhodes Town was obviously only half the job. Other work needed to be done elsewhere to free the feminine energies of the island before the two could be brought together in a harmonious and fruitful union.

When the group eventually found our way to Suleiman's Mosque, it was a bit of a disappointment. I'd expected to see a golden domed building of some splendour. Instead, the place was dilapidated, the dome rusty. No wonder the energies here needed a bit of a boost. It had been sadly neglected for some time. The gates were locked. There was no immediate apparent way in. Our efforts in looking for an entry point, however, led us to the next best thing, and old clock tower directly overlooking the mosque and sufficiently off the beaten track to enable us to conduct a site healing meditation without attracting too much attention from other tourists or locals.



Individually, we all felt that we should create a positive, conscious connection between the sun and the mosque by visualising a beam of light from the sun descending directly into the crescent moon atop the dome. As I did this, I spontaneously saw an angelic figure in the light beam, apparently sounding a trumpet. It was exactly like the angel in the tarot card of Judgement which, appropriately enough, symbolises awakening to a new lease of life, a pretty good omen considering the nature of the task in hand. Then, since no Apollo image occurred spontaneously, I consciously visualised his golden form, rising first to his knees, then to his feet, before surveying his land. Narina, Linda and Mary had also done much the same thing.

Incidentally, David and Danielle weren't with us at this time. We had split up earlier in the morning at the Palace of the Grand Masters and they had ended up in another part of the town. David, however, had sensed that we had gone to the mosque and had started without him, so he'd sat down in a secluded doorway to join us in spirit, if not physically. Later he told me that he had invoked the Archangel Michael, then politely and simply asked that the healing of the land to be done in accordance with divine will. Immediately afterwards, he'd clairvoyantly seen a tall radiant figure he took to be Helios Apollo, suddenly stand up and stride off across the island, so he had assumed that whatever we had come to do had been accomplished with a minimum of effort. Meanwhile, back on the clock tower, Narina had persuaded us to perform a chant to the sun-god, much to the surprise of a German tourist who very nearly stumbled off the edge and into the street below. As we finished, David and Elizabeth Tait arrived on the scene and pointed out a pentagram etched into the tower in a pool of cement, obviously not an ancient addition to the architecture. Nevertheless, it was a remarkable coincidence after the pentagram dream. It didn't feel as if this one had any bad vibes, as we old hippies say, before everyone nipping off to a nearby restaurant for a well-earned coffee.

Colin Bloy had paid the mosque a visit later on that day and said he felt very little in the way of energy there. In fact, none of us had felt much energy around the place, so if it was one of the island's most important sites, it was well overdue for re-activation and a bit of a booster. Also, awakening Helios, (or raising Colossus), was only half the job. He had yet to meet and embrace the Earth Goddess. As David had suggested earlier, her power centres were elsewhere on the island, and without her energies, the job was probably only half done. As it turns out, Hamish and Co. had been working on her sites during their travels in search of John's St Michael Line. That evening Hamish turned up to report on his days progress, looking so charged up and full of energy you could be forgiven for suspecting that he'd been relaxing on the beach all day rather than tramping around the wilds of Rhodes at the beck and call of his dowsing rods. He announced that the entire day had been a series of magical encounters of Apollo and Athena, so it had been a pretty eventful day for dowers and psychics alike.

The following day we visited several of the sites Hamish had been working with and one Kamera Scala, a typical Templar fortress atop a crag, produced a spontaneous psychic vision of Athena and Helios Apollo embracing, leaving me in no doubt that the union of these two forces occurred at this spot, rather than the Mosque of

Suleiman as I had first expected. What the dowzers had been up to in the rest of the island was clearly connected to our activities in Rhodes Town, (and vice a versa,) despite the fact that their attention was focussed primarily on power sites connected with the European St Michael Line.

At this point, it's worth mentioning a psychic encounter I had with Suleiman himself at the mosque. He actually struck me as being rather an enlightened fellow rather than a dodgy magician and what he communicated to me was that "In your age, spiritual awareness should be used to demonstrate the common origins and essential unity of the world's peoples, not to the conflicts between them. The world of Christianity and Islam are two sides of the same coin. They should be joined together, not at each other's throats as they had been in my day."

It made me wonder what effect, if any, our energy balancing act on Rhodes might have on the nearby trouble spots at this end of the Mediterranean where religious rifts were still engendering violent conflict. This was born firmly in mind when the entire group joined in meditation for world peace on the following Tuesday.

By the time we visited Rhodes Town on Wednesday morning, I felt that the energy presence around the mosque was noticeably more active, with previously undetected energy lines buzzing quite vibrantly, making connections to the Palace of the Grand Masters as well as several local churches. Whether we actually raised the colossus of Rhodes or not is open to debate. If nothing else, the episode certainly raises some interesting questions about the true nature of our myths, legends and gods, as well as our relationship with them. The gods of old were, after all, frequently explained as universal forces, personified in order that we mere mortals might understand something of their functions in the world.

Today, they may not be regarded as out-dated deities, but the forces they represent are still alive and well within the land and its peoples. The energies of the planet and its populace are inextricably intertwined. Any investigation into the mysteries of the Earth will, of necessity, eventually reveal much about the deeper mysteries of mankind and the esoteric aspects of life in general.

As the underworld initiation demonstrates, we can frequently attain a far deeper understanding of our spiritual dimensions by way of the Earth than the heavens.

The keys of heaven
Lie buried within the earth.
They are there to find,
With angle rod,
Or mind.

The Fountain – Winter 89

Letter from David Thorpe to Chris Street

Dear Chris

I am writing to congratulate you on your superb article “Rhodes, A Close Encounter of a Colossal Kind.

Your fine piece of journalistic synthesis does a good job of exposing the underlying synergy of the group, the members of which were simultaneously responding on an individual level and on a collective trans-personal level.

With reference to the sorcerer and his temper tantrum, this is largely due to the positive aspects of Christendom that were emanating from the fortified power pints of the island. Essentially, he was being denied access to some of the native earth energy which he wished to use for his own dark purposes. So, ironically although some of the sites were defiled by the fortifications and church building processes, this did serve to preserve their sanctity for later times and avoided the complete distortion of the local ethers into the dark moons cup of the sorcerer’s intent.

Another point which may be of interest to you is regarding the evolution of our relationship to the ancient gods, ref Helios, Apollo, Athena etc. During the pre-Christian epoch it appears that these deities were an objective reality to the mass consciousness of the age. With the onset of Christianity these gods became eclipsed by a new individualised consciousness, and as such they slipped behind into our consciousness. Their living processes becoming lost to our immediate awareness, (ie no longer out-there,) and became forgotten – a bit like the awareness of the stellar movements through the function of the human organism and blood was lost to the latter-day Atlanteans.

It is one of our current tasks as self-actualised human beings, (Homo Noveticus,) to reawaken a memory and a vision of these cosmic processes as being inherent in our very nature, as being part and parcel of our collective nature, not something separate and objective bit something immediate, living and eternal. This I feel is part of the Christ consciousness, when our primary focus becomes the collective field of awareness rather than our current “ego bound” field of awareness. When this takes place all the ancient god/goddess processes find their current balance within us and human beings once again dance to the tune of universal harmony.

Meditation on Spanish Radio to Eliminate the Annual

Summer Slaughter on the Roads.

Colin Bloy

It occurred to me the other day, before going to Spain for the Annual Healing Course in the monastery to the north of Madrid, that it would be a good idea to suggest to Spanish National Radio that a repeated broadcast meditation in the period leading

up to the grand summer exodus would be useful, revolving around the concept of personal responsibility on the roads. There is a dreadful carnage at that time.

I sent a message to Miguel Blanco, good friend of Fountain, and presenter of a programme that has featured both individual and community healing, that it might be a good idea. Within three hours of putting the idea to him. I was in the studio recording the meditation.

There was no rehearsal, the ink scarcely dry on the paper. Miguel made a few corrections, and there it was, one take, done! I only stammered twice. Well, that's the Spanish way. "It's good. Let's go for it."

In the event, it turned out well. If there had been more time to worry over it and correct it, and pick at it, it might have lost its spontaneous flavour. There is no doubt that something like this could be extremely powerful if enough people participate. Rupert Sheldrake has identified the morpho-genetic field of species and confirmed the notion of the critical mass. If enough people in Spain follow this meditation, and it is to be repeated frequently, it should work. Here is the text in English after the introductory relaxation:

"Let us get ready for a journey into space. We are going to the moon, from whence we will observe the world below us. From there we see clearly the ant-hill that is humanity, or so it appears. But ants treat each other better than human beings do. They look after each other, they communicate with each other, they share their food – and they don't kill each other with cars. But man does this every day, and particularly at holiday time.

This is a time in which we are supposed to relax, a time of happiness, of re-creation, but humans kill each other with cars in the frantic and selfish desire be first to get to their holiday places. Looking down from the moon, we can see that the causes of the accidents are not road works or bad highways. The cause is personal egoism on the part of the drivers, our personal stress, our impatience, our lack of responsibility. The causes are in ourselves, and not in external factors. It is a collective disease and is avoidable.

Let us come down, slowly again to earth, realising that we are all members of this ant-hill, and we all share the guilt. Who has not shown irritability whilst driving, in an act of irresponsibility? Who? Nobody. We shout, we give two fingers and increase our own irritation until we commit some stupid acts ourselves.

We see more and more that is a collective disease with a collective cause. Sitting in our chairs, let us consider what the individual can do to diminish and heal this collective disease. In the calm of our thoughts, we ask if we want to change the world, then where do we start? Is it with our neighbour, the man in the street, or ourselves? Yes, that must be it. With ourselves.

Thus, taking into account the phenomenon of the collective consciousness and how it affects everybody's behaviour, let us begin to change our own attitudes to driving. Whether we are drivers not, we can all participate in this exercise. Let us visualise ourselves and others always driving calmly, deciding that we are not competitive in

traffic. It's not a race. If someone else does something silly, we do not react. We do not overtake except when we know it's 100% safe.

We are not going to be the cause of the death of a member of our family, or anybody else's. We will always leave room for the next man on the road, we will not impose to abuse other drivers, but in peace and serenity we will arrive with the family intact where we are going to spend our holidays, doing no harm to other people's families, for my son is your son, and my daughter your daughter. That is love.

We will not die or kill protecting our rights of way. Safety has right of way. Let the other pass, giving him a smile wins the day, not a word of abuse. When someone has problems with his car, we don't just hoot. We understand.

And having arrived at our holiday place, let's go home in the same way with peace, tranquillity and responsibility. Personal discipline is worth more than irritability. It is not a weakness. It's the toughest discipline there is.

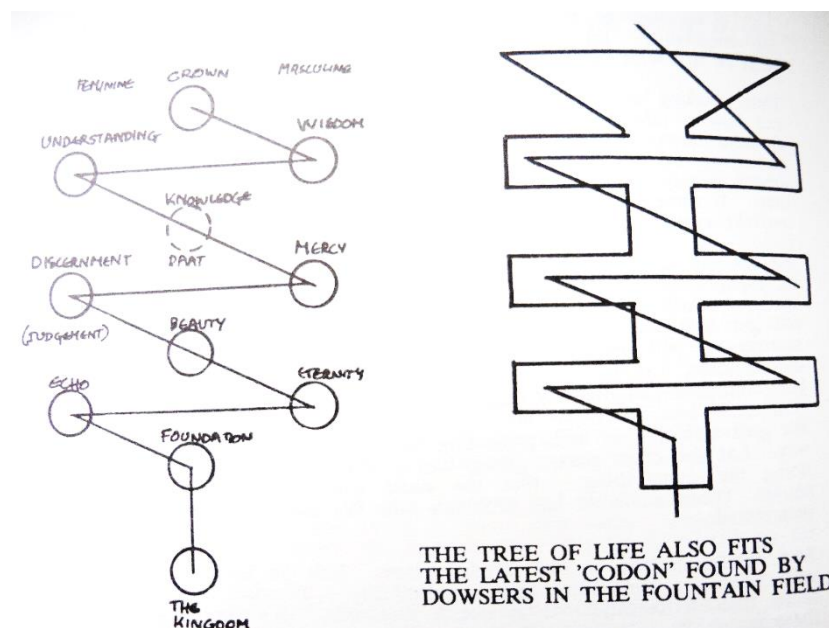
And so, fixing this image permanently in our minds and consciousness, let us return to our daily lives..."

Well why not? It has a ring of naivety but a very profound truth behind it. Let us all participate in it for all the nations during the holiday period. Although we in England don't have the same mass exodus, this is nevertheless a human condition in which we can all help.

However, I am left with a sense of wonder that Spanish Radio can just take a good idea and get it going within 3 hours. How long dear Auntie BBC, will it take you?

On Discernment

Peggy Bunt



The diagram will be familiar with many readers. It is the Qabalistic Tree of Life, with the lightening flash of Divine Energy zig – zagging down to Earth. In this way the masculine and feminine aspects of the Divinity are energised into one Whole for the perfect Creation.

The Tree of Life will repay many hours of meditation, and one need not necessarily be a student of the Qabala to use it in this way. Christians will recognise in it the highest aspects of the human psyche. For our present purposes I have drawn the whole tree to show the important position of the special attribute which is exercising my mind at the moment. That is the attribute of Discernment. The classic designation of this attribute is Judgement, and it was only when I remembered a synonym for Judgement – Discernment, that I was able to understand it in a positive term and recognise its tremendous importance to us in Fountain.

In New Age circles there is a great deal of talk about open mindedness, “going with the flow”, and even more about “channelling”. Almost never do we come across a plea for Discernment. Yet this quality, and it is a quality, has never been more necessary. Or, let us say, it has always been vital to man’s spiritual wellbeing, and mostly neglected. In New Age circles this remains all too obvious.

All around us there are “gurus” of one sort or another, and, as for “channelling”, we are absolutely inundated with “channelled messages” from all and sundry. I think Wellesley Tudor Pole pointed the way for us when he wrote to Alexias – “My job in your case is to help you to open your own inner doors of perception. Mediums sometimes stand in the way of true development.” Although brought up in a rigidly orthodox tradition, it always seemed important to me to subject everything I heard or read to my own inner judgement. It was this process which led me, eventually to Fountain. So, it seems to me we always ought to be saying to ourselves. “By what standards are we to weigh and sift all that is presented to us from these exteriors with gullibility?” (And remember that St Michael is traditionally all too often represented holding a pair of scales.)

So let us use a little discernment, for goodness sake. OK I’m into Huna, and I work away at contacting my High Self, as well as my Low Self. Or I’m into T.M or Zen or Yogic breathing, or any other technique. The aim and the object of all these is the same, to tap the spring of Truth, Beauty and Wisdom which we call the Divinity within all things. One thing that I am absolutely sure of is that High Self has another side to her, the neglected and under used quality of common sense. HS = CS. It seems to me that these two cannot very safely be divided like Siamese twins.

This had been “nagging away” at me for some time. What has brought it to the surface is an observation made by David Furlong, Director of the Wrekin Trust. He, in turn, is quoting Laurence LeShan – “One of the reasons he felt that physicists had made so many quantum leaps in understanding the nature of the physical world was that *they had continuously challenged the validity of their assumptions.*” This could become an excellent motto for all of us. Perhaps our magazine ought to borrow Richard Bach’s footnote to “Illusions” – “EVERYTHING IN THIS BOOK MAYBE WRONG.”

On the other hand, we need to remember that we *have*, everyone of us, this inner guide and mentor. We can call it High Self, the Overself, the Atman, the superconsciousness. Huna calls it the Utterly Trustworthy Parental Spirit, Jesus called it “Father”, and told us even then, that we are all One in and with this Source.

This being so, it behoves us to contact It and use It, and to remember that we really have no need for intermediaries between the outer self and it. I like the story of the eastern sage who, in reply to the question. “Where do I find God?” answered, “Where did you leave Him?”

The Grieving Stone of the Dordogne

Yoli Wood

One day nearly ten years ago when I had not long been settled in France, I found myself driving alone through beautiful forest land only a few miles from my home, when I came across a hillock clear of trees. Circling its top was a small hamlet of some twenty very old cottages and the ever-present bar/restaurant – the latter long ago closed down, but what had really caught my attention was the strange building in the centre of the very summit. It was a tiny church and very oddly shaped. I am no expert, but I guessed it was at least late 12th century. In fact, as I looked at it, it reminded me of a witch in a cape and pointed hat, riding on her broomstick, very different from our orderly English churches. I realised that the difference was that this was no church built by comfortably well-off parishioners as most are in England, or even by the family of the Count in his local Chateau, but by rustic hands and simple country tools and materials. Its stones and wood were roughly cut – its design simple in the extreme – narrow, and low. It had been built with much hard labour as a prayer, a plea to an all-powerful God for his pity and succour.

I tried the door, and it was locked, yet I couldn't turn away. On enquiring at a cottage for a key I was told that a little door at the side was open. I climbed several rough steps up a bank, found the tiny door and went in. I couldn't stay. An overwhelming feeling of grief and despair enclosed me. I took a brief glance round at the dust and decay and left.

But I couldn't forget it and I returned a few days later, this time with my dowsing rods. The moment I entered the little door the rods began to swing violently in my hands from left to right in a straight line – something that I had not met before. They led me to a point two or three yards down the centre of the crude aisle, then onto a slab of stone standing on two supports, parallel to the grubby altar but some distance before it. As I descended the steps, I felt drawn to the war memorial standing at the bottom. There on both sides on the memorial and repeated several times, was my name Yoli. It was spelt with a J instead of a Y but in European languages Y, J and I are interchangeable, J and Y for instance, not appearing at all in the Italian and Y rarely in French.

Now I really was hooked and borrowed books and studied the history of the area. I found that all through the centuries right up to and just after the 1914 war, this

beautiful, and fertile countryside of forests, lakes, rivers and streams had been lethal to human life. Right from birth children were sickly and died young. Those who survived to adulthood were too weakly to till the ground efficiently and famine was rife. The last belonged to absent landlords who did nothing to better the lives of their tenants. It was believed that the mists that rose from the damp land at night carried a pestilence and to this day the people here firmly shut their windows and shutters and doors well before dark., even in the heat of the summer. It wasn't till the turn of the century, following the courageous efforts of a young doctor of simple parents who worked among the sick in the area and who fought the landlords to drain the bogs and ponds, that the malaria mosquito was found to be the cause of the sickness and resulting poverty. Gradually the battle was won, the land was drained, the mosquito was exterminated and today this part of France is one of the most beautiful and healthy parts of the world to live in.

Again, I returned to the church and this time before leaving I bathed the whole little building in Love and Peace. But that is not the end of the story. In the nine years that I have lived here, I have landscaped and restored and planted until my little acre and a half has become a beautiful Retreat, where folk come (and others are sent by them!) to relax in the atmosphere of Beauty and Spirituality that one senses everywhere, to explore the old unspoilt villages rich in history, Cathars, Crusades, troubadours and Templars. They rent the little cottages and rooms in the Chateaux and this spring brought Sue Wheatley, Yolanda and Ken Tebbutt, and their cousin Evelyn, and Vivian from the Pyrenees, (Fountaineers). We went to the little church. To my amazement, as we entered, I saw a great change. It had been cleaned and restored. On the walls were bright new pictures of the 12 stages of the cross, and I remembered the blessing of Love I had left within it the last time I was there.

Sue and I found ourselves at the strange stone and I said to her, "I believe this stone was originally in the aisle, nearer the little door, at the place where my rods led me to. I can see the ill, famished folk of centuries ago bringing their dead, wrapped in a rough cloth which was all they had for a coffin, climbing the steep bank to the little door where my rods had behaved so strangely, and laying their sad burden on the stone, where the simple priest, as poor as they were, would commend the spirit to God."

"Poor stone", said Sue. "Let's comfort it and give it peace." "What a lovely idea", I said, and together we gently laid our hands on it, and loved it. Immediately a golden light began to issue from deep inside it until it was totally enveloped in a shining golden mist, and I knew that its pain had gone. Evelyn joined us at that moment and as I was exclaiming the wonder, both were disappointed that they could not see it. Suddenly I knew that both were ready to begin to see colours, or at least the Light that is the energy issuing from everything. I told them so and said, "You see that picture on the wall. Now look just to the side of it so that you can see it out of the corner of your eye only. Keep your eyes very still. Relax into a half dreaming state and you will see the white light around it."

I waited, sending my own aura into them to help and their faces began to light up. "I can see it!" they cried.

What a wonderful Creation surrounds us! What a wonderful Mind planned it all! Three English souls in the 20th century in France were linked inexplicably but irrevocably with a tiny French hamlet in the 12th century France and a War Memorial, and between them were able to lift its burden of sadness and bring it Peace.

Bridging the Gap

Matt McCabe

“I suppose I’m a bit of a Pagan; but that doesn’t mean I go around talking to plants and hugging trees all the time” – Jonathan Porritt, Friends of the Earth, on Radio 4

One of the first realisations a person makes on the path to paganism is that Western civilization has allowed itself to become increasingly dis-harmonised with the natural world. Some would say that the West is showing signs of acute dis-ease. Humanity, especially, has never been at ease with itself. Some people have set about curing some of the most obvious ailments. At the forefront of this fight are the feminist, the ecologist, the human rights activist, and the “New Ager.”

I include a reference to the so-called New Age because it represents a fundamental shift in the thinking of the ordinary people. It shows that a change is *expected*, but more importantly, it shows that we no longer fear the unknown, the mysterious.

For too long we have lived under the burden of Newtonian physics, the idea that the Cosmos is just a big machine, a machine built by God so that his purpose might be served, and that our time here is merely preparation for the next life. The result has been to remove the wonder and mystery from existence, and even the persecution of those who continued to celebrate those mysteries. However, the new physics, Quantum Mechanics and Chaotic Dynamics, have forced us to reassess reality. In fact the resultant philosophies have put mystery right back into modern thought, and have given new meaning to prayer, meditation and ritual.

Science now suggests that there is a force that binds the universe together. When we consider traditions that have always known this we find, for instance, the absolute state that manifests itself as male and female. If we think of this cosmic force as LOVE, then we can consider manifestations of male and female as celebrations of, or paths to, the divine creative force, or even creation itself. However, if God is Love, then God can’t be He! This is where I, for one, became confused within the confines of an institutionalised religion.

Our European ancestors worshipped male and female manifestations as Gods and Goddesses, eg the Earth as female and the Sun as male. Within their mystery teachings were carefully constructed tales of “The Gods” which were used as educational role models, as well as explanations of human behaviour. It is to these pre-Christian traditions that modern day pagans are turning. But why?

The social conditioning that has built what we call civilization has also led to two world wars and the development of nuclear weapons, of which we all now live in fear. This has been enhanced by the photos of Earth taken from space. The impact on the human psyche has been enormous, we realise that we are a little oasis of life within the vastness of space. It is the fear of totally destroying the tiny speck of life that has replaced the fear of God. Fundamentalists would urge a return to that fear of God, but to my mind that amounts to opting out, a fear of actually looking at ourselves and deciding that what we do to the planet and our fellows is in fact OUR responsibility. Humanity now stands like a brutish infant, armed with technology and greedily guarding its material possessions whilst all around it dies.

So, has the God of progress, science and technology let us down? We were told to put our trust in Him, but, as one American anthropologist put it, “now the God of progress is discovered to be a two-faced Janus about to extract a terrible price for our progress and comfort, and the God of science has not created the paradise we were led to expect. Instead, he threatens us with destruction with either the apocalypse of atomic conflagration or a slow death of chemical pollution. The God of technology reveals his “true” face, and our streams die, our lakes atrophy and the very air that we breathe is turned into a subtle poison.

Whatever you care to blame, or think the reasons are, since the sixties there has been a quest for “something else”. The need for humans to love each other, the need for women to take their proper place in a changing society, the need to stop environmental destruction, the need for world peace, the need for celebration and creativity, disillusion of modern society and institutionalised religion. All of these things have contributed to the re-emergence of paganism.

Paganism is a statement based on the elements of earth and fire. It is a reaction to the long running duality of the intellectual and the emotional, the political manifesto and mass hysteria, (whether religious or political). Paganism is a way of life. It is a practical, down to earth way of living your life through celebration and creativity. Margot Adler adds, “The pagan vision is one which says that neither doctrine nor dogma nor ascetism nor rule by master’s is necessary for the visionary experience, and that ecstasy and freedom are both possible.”

Paganism reflects the need to live in harmony with nature, and many find the role models to do so in the pre-Christian religions, finding the mystery teachings within what is termed “the occult”. However, this combination is seen by many as a regression, a return to primitive society where village shamans played on the fears of the community. A time when we were afraid of the dark and is therefore considered to be a reaction against technology and science. It is said to echo a fear that our technological civilization is running away from ordinary people, the very people it is supposed to benefit. Others would argue that shamanic concerns with animals and nature is merely an expression of the wish to be integrated with the natural world in order to return to paradise. Should paradise be seen as regression? I suppose it depends on one’s definition, or vision of paradise.

The idea that the growth of the occult and mysticism is a regression as put forward most forcibly by Marxist theorists. It is seen as an attempt to downgrade scientific

and intellectual ideas, devalue material struggles and paint a false picture on reality. On the other hand, right wing organisations are notorious for using, or abusing, occult practices., Whilst ordinary people, especially women, have been viciously persecuted for their use of the occult (ie when witchcraft was labelled “occult” rather than “religion”,) social institutions such as Masonry have been allowed to continue. In fact, the task of Masonry seems to have been a binding of social structure to maintain social order. Then, of course, there is Hitler’s supposed manipulations of Europe’s energy system through occult ritual.

If one considers that witchcraft is the religion of “paganism the way of life”, then pagans are open to the accusation by Christians of worshipping the Devil. But if the goddess is the devil, then I’m a banana, (Private Eye joke.) To put it as simply as possible, Satanists take their myths and symbols from the Judeo/Christian tradition. Neo-Pagans take theirs from pre-Christian Europe. That is all quite clear.

I think that an important point has been made here, and that is that pagans look to the past for sources of inspiration, and not as the kind of society that they wish to reconstruct. The pagan way of life today seeks to bridge the gap between ancient and modern values, and that does not exclude technology. Many pagans are perfectly happy with computers and are able to fully integrate them into their lives. In the USA prominent pagans have been found to work in what are called hi tech jobs, at the forefront of computer programming. It seems that computing offers a creative outlet to people who have never been successful in the more traditional “arts”. The one unifying factor both in this country and abroad is that nature should be held as sacred and should not be ignored for the sake of technology.

This idea of sacredness of nature is not a new one. It is held by many Christians, but is “lived” by the pagans, or what we condescendingly call primitive peoples. The debate rages Pagans might consider themselves to be “spiritual ecologists”, but if there was ever a patron saint of the ecology movement. It would have to be Francis of Assisi! Listen to these two viewpoints.

- 1) The planet is in crisis, and we must get back in tune with the natural world if we are to avert or survive that crisis.
- 2) “The treatment of the Earth by man the exploiter is not only imprudent, it’s sacrilegious. We are not likely to correct our hideous mistakes in this realm unless we recover the mystical sense of our oneness with nature.”

The first is the Pagan point of view, the second are the words of Archbishop William Temple. As far as I am concerned, the two are exactly the same, and I see no reason why Christians cannot embrace Paganism as a *natural* way of life. For many ecologists the pagan way of life is the only safe option we have at the moment. Because the church has sat on the fence on environmental issues, those who have already opted for, as they see it, a better way of life, are forced to seek their own spirituality. And it is to the pre-Christian pagan cultures that they are turning.

Paganism is outside politics because it rejects politics, although its nature is that of the alternate world view. There are two main areas of opinion; those who see paganism as a means of personal growth only; and those who would add to that a heightening consciousness through ecology, feminism, etc. Politics is seen as power

games of the mind, (usually played by little boys.) To be involved in politics is considered to be a waste of energy and of no real benefit to the human race. There is an awareness that a change is needed and that politics, as it stands at the moment, is not going to provide the answers.

“There is no future in the 21st century based on 19th century nostalgia about either market powers or workers powers.” The Bishop of Durham, David Jenkins.

Where Christianity has been rejected, it is not the teachings of Jesus that have been rejected, rather the Church and all that it stands for. In particular the inherent patriarchy in Christianity, as well as other monotheistic religions. However, to be a spiritual ecologist, it doesn't matter which religion you practice so long as you consider the earth to be sacred and adjust your lifestyle accordingly. That way you can quote enlightened men and women from any religion, and I consider the words of Archbishop William Temple to be enlightened, especially “the mystical sense of our oneness with nature” because that's what it's all about. The inter-connectedness of all things, the holistic world view. Gaia.

It is the living planet that is celebrated at pagan festivals, the turning of the seasons, the cycles of the moon, beauty and creativity. These festivals are about getting back to communities, about sharing of songs, dreams, meditations, rituals, food, ideas, work, fun and future visions. And what are future visions?

One for sure is that man will behave responsibly towards the planet, with communities re-established and all our ideas fulfilled. But the future is uncertain. A change is expected, and with more of the sun's radiation getting through, it will be hard to avoid. Man has brought on his evolution through his own carelessness. A growing concern among pagans in America is that of a Christian fundamentalist backlash, with burning, bombings, shootings etc. In Europe, though the mood is considerably brighter, as a green future can be glimpsed just around the corner. Economists are beginning to talk about putting the cost of environmental damage into the economic equations and working towards “sustainable growth”. On a grand scale ordinary people are looking at the environment around them and are beginning to get involved, even if it's just recycling their glass bottles.

Neo-pagans are bridging the gap. They are bridging the gap between old and new, but more especially, they are bridging the gap between the material world and the spiritual. Paganism is not about religion; it is about a natural way of life.